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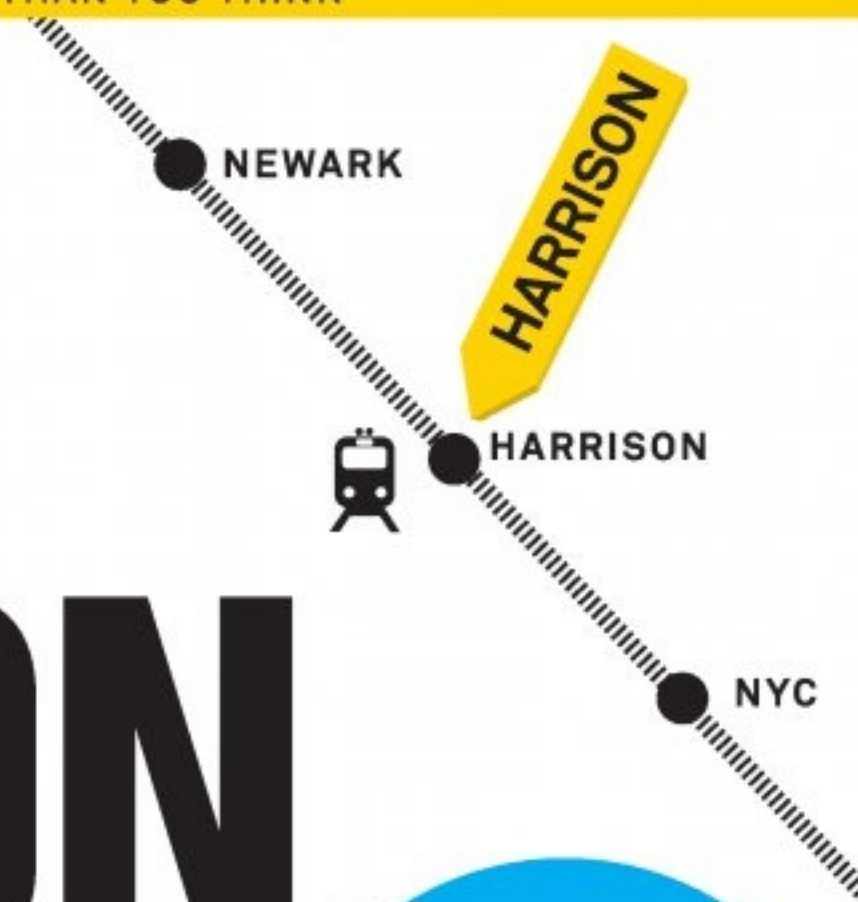
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FOR MUSICIANS, THE FUTURE LOOKS CLOUDY

► Artists weigh in on their songs becoming increasingly less tangible in the digital age

{page 08}



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FALL ARTS PREVIEW

YOUR GUIDE TO THE
NEW SEASON

{pages 12-18}

IN ASSOCIATION WITH



**NYFW:
SPRING 2012:
THINK BOLD**
{page 26}



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1

Data

14%

of New Yorkers
smoke — in 2002
it was 22 percent.

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Bloomberg clueless on NYPD probe

NEW YORK. Mayor Michael Bloomberg said yesterday he does not know whether the NYPD broke laws in a CIA collaboration. The Associated Press reported that CIA-trained officers monitor Muslim communities. Bloomberg told the AP Thursday that he did not know whether they broke laws, but guessed they didn't. ● METRO/AB



► Oh, the horror!

'Jersey Shore' costs taxpayers

NEW JERSEY. The New Jersey state Economic Development Authority approved covering \$420,000 worth of production costs, through tax credits, for the debut season of the reality show "Jersey Shore." Assemblyman Declan O'Scanlon lambasted the decision to economically support Snooki and her crew. He told the Newark Star-Ledger he couldn't believe taxpayers are paying "for fake tanning for 'Snooki' and 'The Situation.'" The mayor of Seaside Heights, the home of the show, said that it boosts the local economy. ● METRO/EAE

Photography. Time lapse



► Stephen Wilkes photographed Coney Island for hours, blending 30 to 50 individual images together to create his collages.

Day to night in one frame

Photographer Stephen Wilkes photographs New York's landmarks for hours at a time. Buildings given his signature time-lapse treatment are part of the "Day to Night" exhibition at the ClampArt Gallery, prints starting at \$3,500. To create one image, he stays in one place for as many as 15 hours. ● METRO/EAE

Protesters break out tents for Wall St. stay

► Creating kitchens, temporary homes downtown ► Protesting what they say is a corporation-focused government ► Mantra open to interpretation

Thousands of people could descend upon Wall Street this weekend in a combined effort to voice their message. What that message is, however, is not yet entirely clear.

The "Occupy Wall Street" movement is rapidly gaining momentum online, calling on 20,000 people to set up tents and makeshift kitchens beginning noon Saturday. Its Facebook page boasts about 7,725 fans.

Some of the flyers call it "America's Tahrir moment," referring to the Tahrir Square protests that tum-



"We insist on being a part of the conversation." CSAPO

bled the Egyptian government as part of this year's Arab Spring.

The website's mantra announces: "Our nation, our species and our world are in crisis ... We can no longer afford to let corporate greed and corrupt politics set the policies of our nation."

Tennessean Bill Csapo, co-creator of OccupyWallStreet.org, said the overall message of the movement isn't really defined.

"People are wording it differently," he said. "Basically, there is way too much money influencing

government and social policy. The 99 percent theme is resonating."

He says 99 percent of the country is working for the profit of 1 percent. Another message that might be voiced Sept. 17, Csapo said, is "democracy not corporatocracy."

Csapo said he cannot predict an exact number.

"People don't have to come if they are fine with all they need being ignored," he said.



CASSANDRA GARRISON
cassandra.garrison@metro.us

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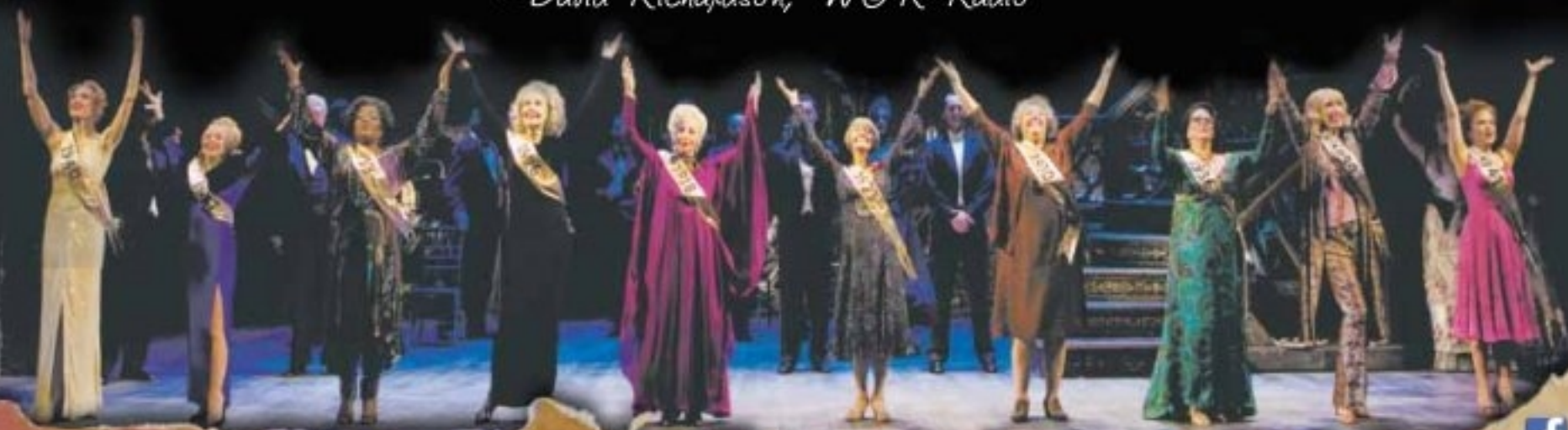


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-Adam Feldman, Time Out New York

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-David Richardson, WOR Radio



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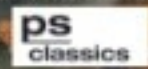
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Bike-share program needs spots

NEW YORK. Mayor Michael Bloomberg and Department of Transportation Commissioner Janette Sadik-Khan announced Wednesday that Portland-based Alta Bike Share would provide New York

with 10,000 bicycles for the city's new bike-share program. But they encountered a slight problem — they have no idea where the 600 bike racks will go. So far, the city plans to have the racks placed "every few blocks," and the city is soliciting suggestions on the DOT's website. As of Thursday, there was a request nearly every half block. **METRO/EAE**



Report: Drunk cop kills walker

► Bronx cop allegedly struck 22-year-old ► Suspended from force and out on bail ► Man was crossing street

An off-duty cop is free on bail after allegedly hitting and killing a pedestrian while driving drunk.

Officials say officer Luis Arnao, a 25-year-old patrol officer who joined the force in July 2010, hit Tyre Chishom, 22, just before 4 a.m. Wednesday morning.

Arnao reportedly struck the 22-year-old on White Plains Road near 241st Street in the Bronx's Wakefield neighborhood.

According to the New York Post, his blood alcohol content was .07, higher than the legal limit of .05.

He was in Bronx criminal court Wednesday, charged with vehicular manslaughter, criminally negligent homicide and



► Chishom

DWI.

Arnao was suspended from the force pending an investigation and is out on a \$20,000 bail.

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News in brief



► Baby Samyah

Teen arrested in tot shooting

STATEN ISLAND. A Staten Island teen was arrested for accidentally shooting a 2-year-old girl in the eye with a stray bullet Wednesday, as she was snuggled inside her stroller sucking on a lollipop. Damark King, 19, of Port Richmond, pleaded not guilty to assault and reckless endangerment in the horrific shooting of Samyah Bailey, according to the New York Daily News. The child underwent brain surgery, plastic surgery and eye surgery, and

is expected to undergo several more. **METRO/EAE**

San Gennaro feast begins

LITTLE ITALY. The 85th annual Feast of San Gennaro began Thursday and will continue through Sept. 25. The 11-day festival of Italian culture will run along Mulberry Street, between Canal and Houston Streets, and features colorful parades, music, food and, of course, the cannoli-eating competition.

METRO/EAE

Jury convicts in torture case

NEW YORK. A city schools administrator was found guilty of sexual torture yesterday. A jury found that Laurence Harvey, 47, tortured a 27-year-old woman inside his apartment. He was cleared of a rape charge. He faces up to 25 years in prison when sentenced. **METRO/AB**

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Danil V. Makarov, MD, MHS
Assistant Professor
Department of Urology

Emil M. Kheterpal, MD
Clinical Instructor
Department of Urology

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WEEKEND, SEPTEMBER 16-18, 2011



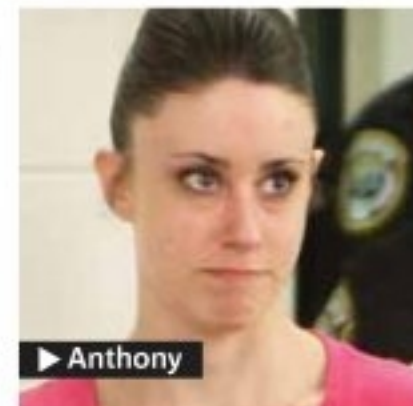
► People look on at the Caylee Anthony memorial that has been placed in the area where the 2-year-old's remains were found in Orlando, Florida.

Casey Anthony lies to cost her \$100K, Florida judge rules

Casey Anthony, the young Florida mother acquitted of killing her daughter, was ordered on Thursday to pay almost \$100,000 to cover some of the expenses incurred after she falsely claimed 2-year-old Caylee had been kidnapped.

Judge Belvin Perry ruled that Anthony must reimburse \$97,676.98 in investigative costs incurred between July 15, 2008 — when Anthony first told detectives her daughter had been kidnapped by a nanny — and September 29, 2008, when detectives determined Caylee likely was dead rather than missing.

Anthony was charged with Caylee's murder and four counts of lying to investigators. In a nationally televised trial this summer,



► Anthony

Quoted

"Attempting to prove Ms. Anthony was a murderer proved she was a liar." JUDGE PERRY

Anthony was acquitted of the murder but found guilty of the lies.

Prosecutors requested

she repay \$517,000, the full cost several police agencies and the prosecutor's office said was incurred as a result of her lies.

Perry explained why he ordered the lesser payment from Anthony, who is living in an undisclosed location while serving a year of probation for a 2010 check-fraud case: "[Anthony's] lies or series of lies are inextricably intertwined with the entire investigation."

Perry left open the door to increasing the amount Anthony must pay. The judge told the Orange County Sheriff's Office to provide more detail about the work of 30 deputies and employees on the case so the cost of their time and effort may be added to Anthony's bill.

REUTERS

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► Klum

Heidi Klum — the Web's most dangerous celeb

NEW YORK. Supermodel and TV host Heidi Klum was named on Thursday as the most dangerous celebrity in cyberspace, inviting malware and viruses to flourish on computers.

Internet security firm McAfee said searching for

downloads of the "Project Runaway" judge and former Victoria's Secret model runs a nearly one in 10 chance of landing on a malicious website with spyware, spam, phishing and other viruses designed to steal personal information. REUTERS

Web record: Wedding of the century

The royal wedding of Britain's Prince William and Kate Middleton this spring was one for the history books — and the record books, too.

According to the latest edition of the Guinness Book of World Records, the April 29 ceremony at Westminster Abbey was watched online by 72 million viewers, earning it the title for "Most Live Streams for a Single Event."

Like its predecessors, this year's edition of the 56-year-old annual reference book is chock full of all kinds of examples of extraordinary achievement, high and low. And Middleton, now known as the

Nailed it!

Chris Walton — a Las Vegas-based singer who goes by stage name "The Dutchess" — has nails that measure more than 19 feet combined and won the title for longest fingernails in this year's edition.

Duchess of Cambridge, isn't the only royal in there.

Celebrities were among this year's winners. Lady Gaga's 11 million Twitter followers won her the record for most followers on Twitter while her song "Poker Face" won the most weeks on the U.S. digital hot songs chart. **REUTERS**



► The wedding was pretty popular in the real world, too: Thousands of well-wishers flocked to London for the event.

Trader who lost big is accused of fraud

LONDON. UBS said a trader who lost the Swiss bank around \$2 billion in unauthorized deals had been arrested in London, with sources close to the situation naming the man as 31-year-old Kweku Adoboli.

Adoboli — working as a director of exchange traded funds and Delta 1 trading, according to his profile on LinkedIn — was arrested during the night at UBS's London office on suspicion of fraud, the sources told Reuters on Thursday.

\$2.3B

The loss effectively cancels out the \$2.3 billion savings it had hoped to make in a cost-cutting program announced last month that will axe 3,500 jobs.

UBS said it discovered the problem on Wednesday afternoon, but gave no details of the trades involved. **REUTERS**

Arctic ice shrinking

NEW YORK. Sea ice on the Arctic Ocean shrank to its second-smallest extent since modern records began, in keeping with a long-term trend, the U.S.

National Snow and Ice Data Center reported on Thursday.

Arctic Sea ice is an important sign of a changing climate, and what happens in the Arctic has a major influence on global weather patterns.

REUTERS

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2

WEEKEND

The revolution will be
DIGITIZED

► Music gets even less material ► Listeners will really be keeping their heads in the clouds ► It's great for you, but what do the artists make of it?

Quoted

Gem Archer,
Beady Eye

"I don't think that anybody has got a f—ing clue. As a person, I'm genuinely a believer, I was born positive, so music will always be fine, but it's a strange era at the moment. ... When they start talking about not owning music and it being some strange concept in the sky somewhere [laughs] that's a little odd. I always thought it was like sheet music. [Laughs.] When records came out, all the publishers started s—ing themselves because they thought that part was over. It's a really strange time, but it's happening quicker now."



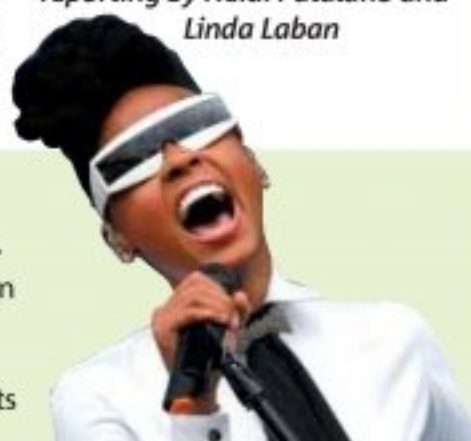
► On Spotify, you can raid the playlists of your Facebook pals.

As the music industry reluctantly drifts further and further away from selling tangible products and more and more exciting online options for listening have launched, we thought we'd consult with one group of people with a unique investment in this matter — the musicians. How do they feel about Spotify, which lets lis-

teners share and listen to complete albums for free? Or how about the coming iCloud, which will allow users to store all of their MP3s with a third party, however illegally any of the files may have initially been obtained? — *With additional reporting by Heidi Patalano and Linda Laban*

Janelle Monae

"Technology is definitely moving at a rapid speed, more than our brains can process. I just think man needs to think it over and think about the artists



"Too much of something can definitely keep you imbalanced."

MONAE

Sameer Gadhia,
Young the Giant

"Every artist would love to make millions, but it keeps the power with the people. Before it used to be a sure thing where if you had a record deal you'd make money and sell albums. Now it's a little bit harder and there's so many people you have to compete with. You compete with literally anyone who wants to put out albums online. It's a lot harder, but it produces better music. It's harder for the musicians but it's great for the fans."

David Wax, David
Wax Museum

"I don't have any of those programs. I've heard really positive things about Spotify and my impression of it is very positive, but I've never actually dug into it myself. ... We don't hold dear to [our songs] at all, but they are important for a band that tours as much as we do. We sell a lot of records on the road and that's a big part of our income."

Quoted

"I actually think it's quite scary how you'd keep all of your information in one place, because it feels like somebody could hack into that quite easily."

RAB ALLAN, GLASVEGAS

Conor Oberst,
Bright Eyes

"Everything is changing. Right now I feel like we're living in this Wild West period and hopefully it'll get sorted out and we'll come to some place where the listeners and the fans can get the music quickly and conveniently and enjoy it and the people who make the music can get paid. I mean, that's the goal. I feel like something like Spotify could potentially work."



PAT HEALY
pat.healy@metro.us

involved and make sure they're respectful of artist rights. Also, we as consumers need to ask ourselves what things we want to preserve. Do we want everything at our disposal? Or are

there some things we want to go out and get, like albums. ... There has to be balance involved from the hands who are making them and the consumers who are buying into it."

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No one really needs to know how she does it

'I Don't Know How She Does It'

Director: Douglas McGrath
Cast: Sarah Jessica Parker, Greg Kinnear, Olivia Munn, Christina Hendricks, Pierce Brosnan
Rating: PG-13
Grade: 00000

Screenwriter Aline Brosh McKenna is like the McDonald's of female-friendly rom-coms. She churns 'em out good and regular, and the meals always taste about the same. There's no denying that one of her earlier creations, "The Devil Wears Prada," was something of the "Citizen Kane" of working-girl-gets-it-all movies. But in this rom-com factory, sometimes the deep-fryer's not working right and you're left with the tepid mush that all these films really are.

Food talk aside — because really, who in this cast actually eats it, besides maybe Christina Hendricks — this is a film based on the book by the same name. By most accounts, it was a palatable story about a mom whose demanding job sometimes puts her at



► Sarah Jessica Parker and Greg Kinnear are deeply in love in "I Don't Know How She Does It."

CRAIG BLANKENHORN/THE WEINSTEIN COMPANY

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odds with mommy duties. Translated to movie shorthand, it becomes a screechy caricature that leaves little room for subtlety.

There's no room to doubt if this woman is anything less than a modern-day martyr, because the script is pushing the message home so forcefully that any faults she has

are nothing compared to the amazement of what she's undertaking. It's like listening to someone do the humble-brag for 90 minutes.

The scribe of "DWP," "27 Dresses" and "Morning Glory" might've made some really tasty Big Macs in her time — but every once in a while, she's going to churn out a soggy Filet-O-Fish. So please pass the tartar sauce.

HEIDI PATALANO
heidi.patalano@metro.us

Argument for a remake

There are a lot of remakes out there that never should've happened; however, "Straw Dogs" won't fall under that category. Although its new incarnation will not get the classic status the 1971 version had, this pulpier take poses a strong argument for existing.

Like "Drive," which also comes out this week, "Straw Dogs" examines the depravity of vigilante justice. "Drive" may do it more elegantly than this one does, but the story of "Straw Dogs" itself is clever enough to make



► If it were a "Saturday Night Live" sketch, "Straw Dogs" would be called "Two A—holes Go Live in the Swamp."

If you go

'Straw Dogs'
Director: Rod Lurie
Cast: James Marsden, Kate Bosworth
Rating: R **Grade:** 00000

two unlikable leads the people you want to root for. James Marsden and Kate Bosworth play sinewy

Hollywood expats renovating a house in Blackwater, Miss. As the couple's very un-Southern ways grate on the locals, something sinister begins to encroach on their marriage. Moving the story from a British village to the Deep South was the best direction to take an Americanized version of the story. It justifies even the worst acting. **METRO/HP**

"★★★★ **BRILLIANT.**" *Rolling Stone*
— Peter Travers



"**PURE MOVIE-GOING BLISS.**" — Josh Horowitz, MTV NEWS



"**BOLD, DARING AND UNPREDICTABLE!**"

— Scott Mantz, ACCESS HOLLYWOOD



"**GOSLING IS POSITIVELY ELECTRIFYING!**"

— Rex Reed, THE NEW YORK OBSERVER

RYAN GOSLING

A NICOLAS WINDING REEF FILM

Drive

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FILMDISTRICT PRESENTS IN ASSOCIATION WITH BOLD FILMS AND OODLOT ENTERTAINMENT A MARC PLATT/MOTEL MOVIES PRODUCTION A NICOLAS WINDING REEF FILM
RYAN GOSLING "DRIVE" CAREY MULLIGAN BRYAN CRANSTON CHRISTINA HENDRICKS RON PERLMAN WITH OSCAR ISAAC AND ALBERT BROOKS
CASTING BY MINY MARIN, C.S.A. COSTUME DESIGNER ERIN BENACH MUSIC BY CLIFF MARTINEZ PRODUCTION DESIGNER DETH NICKLE EDITOR MAT NEWMAN EXECUTIVE PRODUCERS NEWTON THOMAS SIGEL, A.S.C.
PRODUCED BY DAVID LANCASTER GARY MICHAEL WALTERS BILL LISCHAK LINDA McDONOUGH JEFFREY STOTT PETER SCHLESSEL
PRODUCED BY MARC PLATT ADAM SIEGEL SIGI PRITZKER MICHAEL LITVAK JOHN PALEOMD BASED UPON THE NOVEL BY JAMES SALLIS SCREENPLAY BY HOSEIN AMINI DIRECTED BY NICOLAS WINDING REEF
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AND AT THEATERS EVERYWHERE



► Ryan Gosling prepares to attack in "Drive."

'Drive' is a classic film in the making

► Ryan Gosling gives a top performance in this sleek and sophisticated action noir film ► Winding Refn rules

This movie is exciting. It's not "Fast Five" exciting. It's not even "The Fighter" exciting. It's Scorsese exciting. It's the public baptism of a new auteur that may, if we're lucky, threaten Hollywood studios so much

that they'll feel forced to produce better movies.

Director Nicolas Winding Refn got a lot of attention for 2008's embellished bio-pic "Bronson" (and less so for his follow-up, the Viking epic "Valhalla Rising"). With "The Notebook" darling Ryan Gosling starring in "Drive," he's finally created the perfect cocktail for a monster hit.

Given only the name of Driver, Gosling plays a stunt motorist who moonlights as a getaway car driver for criminals willing to pay a commission. It's only when Driver becomes enamored with his attractive, single-mom neighbor, played by Carey Mulligan,

If you go

'Drive'

Director: Nicolas Winding Refn

Cast: Ryan Gosling, Carey Mulligan, Albert Brooks

Rating: R **Grade:** 00000

that he's pulled deeper into the criminal underworld.

Slow and deliberate when it needs to be, grotesque when you've been lulled by the beauty of some perfectly composed shots, this movie fails on no level. It'll give you chills.



HEIDI PATALANO

heidi.patalano@metro.us

Also opening

'Restless'

Gus Van Sant directs this modern mash-up of "Harold and Maude" and "Love Story." Teen outcasts played by Mia Wasikowska and Henry Hopper (son of late Dennis Hopper) are drawn together by their mutual fascination of life and death. Sweetly innocent and beautiful to look at, "Restless" makes for a great companion to Richard Ayoade's "Submarine" from earlier this year.

'The Weird World of Blowfly'

Clarence Reid has been writing dirty lyrics since the 1970s, had his work sampled by dozens of modern artists and he's still gigging across America. Now his cult status will be appreciated for what it is with this doc that captures the "Rap Dirty" artist in action.

ZOE SALDANA

REVENGE IS BEAUTIFUL

COLOMBIANA

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ZOE SALDANA "COLOMBIANA" JORDI MOLLA LENNIE JAMES WITH MICHAEL VARTAN AND CLIFF CURTIS ORIGINAL SCORE NATHANIEL MECHAY

LINE AJOZ FILMS PRODUCED BY LUC BESSON AND ARIEL ZEITOUN WRITTEN BY LUC BESSON & ROBERT MARK KAMEN DIRECTED BY OLIVIER MEGATON

PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13

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AUTOBIOGRAPHY OF NICOLAE CEAUSESCU (AUTOBIOGRAFIA LUI NICOLAE CEAUSESCU) (NR) 1:00, 4:30, 8:00
SENNA (PG-13) Fri 5:30, 7:35, 9:40; Sat 12:30-2:45-5:30-7:35-9:40; Sun 8:30
WE WERE HERE (NR) Fri and Sat 11:30, 1:25, 3:20, 5:15, 7:30, 9:20; Sun 6:30

Film Society Lincoln Center
- Walter Reade Theater

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Lincoln Center & W. 65th St.
CHILDREN OF THE WORLD Sat 8:30; Sun 4:15
CONFUCIUS (NR) Sat 6:15; Sun 8:15
MURDER IN THE ORATORY (ZHAN JING TANG) (NR) Fri 9:20; Sun 2:30
SONG OF CHINA (TIAN LUN) (NR) Fri 5:30; Sun 1:00
SPRING IN A SMALL TOWN (XIAO CHENG ZHI CHUN) (NR) Fri 7:15; Sat 2:00; Sun 6:10

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42nd Street Between 7th and 8th Avenues

APOLLO 18 (PG-13) Fri and Sat 12:45, 6:35, 12:15. Digital Presentation; Sun 12:45-6:35-12:00. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri and Sat 10:10, 1:10, 4:10, 7:15, 10:20, 1:15. RealD 3D; Sun 10:10-1:10-4:10-7:15-10:20. RealD 3D
COLOMBIANA (PG-13)

Fri and Sat 11:15, 12:15, 2:10, 3:10, 5:00, 6:05, 7:55, 9:00, 11:00, 11:55, 1:30. Digital Presentation; Sun 11:15-12:15-2:10-3:10-5:00-6:05-7:55-9:00-11:00-11:55. Digital Presentation
CONTAGION (PG-13) Fri and Sat 11:00, 12:05, 1:45, 2:50, 4:30, 5:35, 7:25, 8:30, 10:15, 11:30, 12:50. Digital Presentation; Sun 11:00-12:05-1:45-2:50-4:30-5:35-7:25-8:30-10:15-11:30. Digital Presentation

CONTAGION: THE IMAX EXPERIENCE (PG-13) Fri and Sat 10:15, 1:10, 4:00, 7:00, 10:00, 12:40. IMAX; Sun 10:15-1:10-4:00-7:00-10:00. IMAX
DRIVE (R) Fri and Sat 12:45, 3:40, 6:30, 9:30, 12:20. Digital Presentation; Fri and Sat 11:15-2:10-5:00-8:00-10:55-1:30. ETX: Enhanced Theatre Experience; Sun 12:45-3:40-6:30-9:30. Digital Presentation; Sun 11:15-2:10-5:00-8:00-10:55. ETX: Enhanced Theatre Experience

FORDSON: FAITH, FASTING, FOOTBALL (NR) Fri and Sat 11:35, 2:10, 4:45, 7:20, 9:55, 12:30.C INDEPENDENT; Digital Presentation; Sun 11:35-2:10-4:45-7:20-9:55.C INDEPENDENT; Digital Presentation
FRIGHT NIGHT 3D (R) 11:50, 2:35, 5:25, 8:10, 10:55. RealD 3D
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 11:35, 2:45, 5:55, 9:05, 12:15. Digital Presentation; Sun 11:35-2:45-5:55-9:05. Digital Presentation
THE HELP (PG-13) Fri and Sat 11:30, 2:50, 6:30, 10:00, 1:15. Digital Presentation; Sun 11:30-2:50-6:30-10:00. Digital Presentation

KEVIN HART: LAUGH AT MY PAIN (R) 11:30, 2:15, 5:00, 7:45, 10:30.C INDEPENDENT; Digital Presentation; Sat 11:30-2:15-5:00-7:45-10:30.C INDEPENDENT; Digital Presentation; Sun 11:30-2:15-5:00-7:45-10:30.C INDEPENDENT; Digital Presentation

THE LION KING 3D (G) 11:00, 1:30, 4:00, 6:30, 9:00, 11:30. RealD 3D
LOVE IN SPACE (PG) Fri 11:20, 4:35, 9:30.C INDEPENDENT; Digital Presentation; Sat 2:00-7:10.C INDEPENDENT; Digital Presentation; Sun 11:20-4:35-9:30.C INDEPENDENT; Digital Presentation

MAYWEATHER VS. ORTIZ FIGHT LIVE (NR) Sat 9:00
MY KINGDOM (DA WU SHENG) (NR) Fri 2:00, 7:10, 12:05.C INDEPENDENT; Digital Presentation; Sat 11:20-4:35-9:30.C INDEPENDENT; Digital Presentation; Sun 2:00-7:10.C INDEPENDENT; Digital Presentation
ONE DAY (PG-13) 10:00, 3:20, 8:30.C INDEPENDENT; Digital Presentation
OUR IDIOT BROTHER (R) 12:45, 6:00, 11:20. Digital Presentation
RESTLESS (PG-13) Fri and Sat 10:30, 12:55, 3:20, 5:50, 8:20, 10:50, 1:20.C INDEPENDENT; Digital Presentation; Sun 10:30-12:55-3:20-5:50-8:20-10:50-1:20.C INDEPENDENT; Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri 10:00, 12:45, 3:30, 6:15, 9:00, 11:45. Digital Presentation; Sat 10:00-12:45-3:30-6:00-9:10-11:45. Digital Presentation; Sun 10:00-12:45-3:30-6:15-9:00-11:45. Digital Presentation
SAVING PRIVATE PEREZ (SALVANDO AL SOLDADO PEREZ) (PG-13) Fri 11:40. Digital Presentation; Sat 12:05. Digital Presentation; Sun 11:40. Digital Presentation
SECTOR 7 3D (NR) 11:45, 2:45, 5:35, 8:30, 11:30. RealD 3D
THE SMURFS 3D (PG) Fri 10:25, 1:00, 3:45, 6:25, 9:10. RealD 3D; Fri 10:25-1:00-3:45-6:25-9:10. CC-Closed Captions/RealD 3D; Sat 10:25-1:00-3:45-6:25. RealD 3D; Sat 10:25-1:00-3:45-6:25. CC-Closed Captions/RealD 3D; Sun 10:25-1:00-3:45-6:25-9:10. CC-Closed Captions/RealD 3D; Sun 10:25-1:00-3:45-6:25-9:10. RealD 3D
STRAW DOGS (R) Fri and Sat 10:15, 11:15, 12:15, 1:00, 2:00, 3:00, 3:45, 4:45, 5:45, 6:40, 7:40, 8:40, 9:30, 10:30, 11:30, 12:15, 1:15. Digital Presentation; Sun 10:15-11:15-12:15-1:00-2:00-3:00-3:45-4:45-5:45-6:40-7:40-8:40-9:30-10:30-11:30. Digital Presentation
WARRIOR (PG-13) 10:00, 1:15, 3:20, 4:30, 7:50, 9:00, 11:05. Digital Presentation

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BUCKY LARSON: BORN TO BE A STAR (R) 1:15, 5:55, 10:55. Digital Presentation
COLOMBIANA (PG-13) 10:50, 3:30, 8:25. Digital Presentation
CONTAGION (PG-13) 11:20, 1:55, 4:30, 7:10, 9:40. Digital Presentation
CONTAGION: THE IMAX EXPERIENCE (PG-13) 11:55, 2:45, 5:20, 8:00, 10:45. IMAX
CRAZY, STUPID, LOVE (PG-13) 11:15, 2:05, 4:55, 7:50, 10:40. Digital Presentation
THE DEBT (R) 11:50, 3:05, 5:40, 8:15, 11:00. Digital Presentation
DRIVE (R) 10:35, 1:00, 3:35, 6:05, 8:35, 11:00. Digital Presentation
THE HELP (PG-13) 11:45, 3:20, 6:45, 10:00. Digital Presentation
I DON'T KNOW HOW SHE DOES IT (PG-13) 10:30, 12:30, 2:30, 4:30, 6:30, 8:40, 10:50. Digital Presentation
KEVIN HART: LAUGH AT MY PAIN (R) 11:30, 1:45, 4:00, 6:15, 8:30, 11:00.C INDEPENDENT; Digital Presentation
THE LION KING 3D (G) 10:30, 12:45, 3:00, 5:15, 7:30, 9:45. RealD 3D
ONE DAY (PG-13) 11:05, 1:40, 4:20, 7:00, 9:30.C INDEPENDENT; Digital Presentation
OUR IDIOT BROTHER (R) 11:00, 1:25, 3:40, 5:50, 8:10, 10:30. Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) 10:40, 1:05, 3:30, 6:00, 8:30, 11:00. Digital Presentation
STRAW DOGS (R) 11:40, 2:45, 5:20, 8:00, 10:45. Digital Presentation
WARRIOR (PG-13) 10:30, 1:30, 4:35, 7:40, 10:50. Digital Presentation

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CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri and Sat 10:10, 1:10, 4:10, 7:15, 10:20, 1:15. RealD 3D; Sun 10:10-1:10-4:10-7:15-10:20. RealD 3D
COLOMBIANA (PG-13)

Fri and Sat 11:15, 12:15, 2:10, 3:10, 5:00, 6:05, 7:55, 9:00, 11:00, 11:55, 1:30. Digital Presentation; Sun 11:15-12:15-2:10-3:10-5:00-6:05-7:55-9:00-11:00-11:55. Digital Presentation
CONTAGION (PG-13) Fri and Sat 11:00, 12:05, 1:45, 2:50, 4:30, 5:35, 7:25, 8:30, 10:15, 11:30, 12:50. Digital Presentation; Sun 11:00-12:05-1:45-2:50-4:30-5:35-7:25-8:30-10:15-11:30. Digital Presentation

CONTAGION: THE IMAX EXPERIENCE (PG-13) Fri and Sat 10:15, 1:10, 4:00, 7:00, 10:00, 12:40. IMAX; Sun 10:15-1:10-4:00-7:00-10:00. IMAX
DRIVE (R) Fri and Sat 12:45, 3:40, 6:30, 9:30, 12:20. Digital Presentation; Fri and Sat 11:15-2:10-5:00-8:00-10:55-1:30. ETX: Enhanced Theatre Experience; Sun 12:45-3:40-6:30-9:30. Digital Presentation; Sun 11:15-2:10-5:00-8:00-10:55. ETX: Enhanced Theatre Experience

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STRAW DOGS (R) Fri and Sat 10:15, 11:15, 12:15, 1:00, 2:00, 3:00, 3:45, 4:45, 5:45, 6:40, 7:40, 8:40, 9:30, 10:30, 11:30, 12:15, 1:15. Digital Presentation; Sun 10:15-11:15-12:15-1:00-2:00-3:00-3:45-4:45-5:45-6:40-7:40-8:40-9:30-10:30-11:30. Digital Presentation
WARRIOR (PG-13) 10:00, 1:15, 3:20, 4:30, 7:50, 9:00, 11:05. Digital Presentation

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CONFUCIUS (NR) Sat 6:15; Sun 8:15
MURDER IN THE ORATORY (ZHAN JING TANG) (NR) Fri 9:20; Sun 2:30
SONG OF CHINA (TIAN LUN) (NR) Fri 5:30; Sun 1:00
SPRING IN A SMALL TOWN (XIAO CHENG ZHI CHUN) (NR) Fri 7:15; Sat 2:00; Sun 6:10

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APOLLO 18 (PG-13) Fri and Sat 12:45, 6:35, 12:15. Digital Presentation; Sun 12:45-6:35-12:00. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri and Sat 10:10, 1:10, 4:10, 7:15, 10:20, 1:15. RealD 3D; Sun 10:10-1:10-4:10-7:15-10:20. RealD 3D
COLOMBIANA (PG-13)

Fri and Sat 11:15, 12:15, 2:10, 3:10, 5:00, 6:05, 7:55, 9:00, 11:00, 11:55, 1:30. Digital Presentation; Sun 11:15-12:15-2:10-3:10-5:00-6:05-7:55-9:00-11:00-11:55. Digital Presentation
CONTAGION (PG-13) Fri and Sat 11:00, 12:05, 1:45, 2:50, 4:30, 5:35, 7:25, 8:30, 10:15, 11:30, 12:50. Digital Presentation; Sun 11:00-12:05-1:45-2:50-4:30-5:35-7:25-8:30-10:15-11:30. Digital Presentation

CONTAGION: THE IMAX EXPERIENCE (PG-13) Fri and Sat 10:15, 1:10, 4:00, 7:00, 10:00, 12:40. IMAX; Sun 10:15-1:10-4:00-7:00-10:00. IMAX
DRIVE (R) Fri and Sat 12:45, 3:40, 6:30, 9:30, 12:20. Digital Presentation; Fri and Sat 11:15-2:10-5:00-8:00-10:55-1:30. ETX: Enhanced Theatre Experience; Sun 12:45-3:40-6:30-9:30. Digital Presentation; Sun 11:15-2:10-5:00-8:00-10:55. ETX: Enhanced Theatre Experience

FORDSON: FAITH, FASTING, FOOTBALL (NR) Fri and Sat 11:35, 2:10, 4:45, 7:20, 9:55, 12:30.C INDEPENDENT; Digital Presentation; Sun 11:35-2:10-4:45-7:20-9:55.C INDEPENDENT; Digital Presentation
FRIGHT NIGHT 3D (R) 11:50, 2:35, 5:25, 8:10, 10:55. RealD 3D
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 11:35, 2:45, 5:55, 9:05, 12:15. Digital Presentation; Sun 11:35-2:45-5:55-9:05. Digital Presentation
THE HELP (PG-13) Fri and Sat 11:30, 2:50, 6:30, 10:00, 1:15. Digital Presentation; Sun 11:30-2:50-6:30-10:00. Digital Presentation

KEVIN HART: LAUGH AT MY PAIN (R) 11:30, 2:15, 5:00, 7:45, 10:30.C INDEPENDENT; Digital Presentation; Sat 11:30-2:15-5:00-7:45-10:30.C INDEPENDENT; Digital Presentation; Sun 11:30-2:15-5:00-7:45-10:30.C INDEPENDENT; Digital Presentation

THE LION KING 3D (G) 11:00, 1:30, 4:00, 6:30, 9:00, 11:30. RealD 3D
LOVE IN SPACE (PG) Fri 11:20, 4:35, 9:30.C INDEPENDENT; Digital Presentation; Sat 2:00-7:10.C INDEPENDENT; Digital Presentation; Sun 11:20-4:35-9:30.C INDEPENDENT; Digital Presentation

MAYWEATHER VS. ORTIZ FIGHT LIVE (NR) Sat 9:00
MY KINGDOM (DA WU SHENG) (NR) Fri 2:00, 7:10, 12:05.C INDEPENDENT; Digital Presentation; Sat 11:20-4:35-9:30.C INDEPENDENT; Digital Presentation; Sun 2:00-7:10.C INDEPENDENT; Digital Presentation
ONE DAY (PG-13) 10:00, 3:20, 8:30.C INDEPENDENT; Digital Presentation
OUR IDIOT BROTHER (R) 12:45, 6:00, 11:20. Digital Presentation
RESTLESS (PG-13) Fri and Sat 10:30, 12:55, 3:20, 5:50, 8:20, 10:50, 1:20.C INDEPENDENT; Digital Presentation; Sun 10:30-12:55-3:20-5:50-8:20-10:50-1:20.C INDEPENDENT; Digital Presentation
RISE OF THE PLANET OF THE APES (PG-13) Fri 10:00, 12:45, 3:30, 6:15, 9:00, 11:45. Digital Presentation; Sat 10:00-12:45-3:30-6:00-9:10-11:45. Digital Presentation; Sun 10:00-12:45-3:30-6:15-9:00-11:45. Digital Presentation
SAVING PRIVATE PEREZ (SALVANDO AL SOLDADO PEREZ) (PG-13) Fri 11:40. Digital Presentation; Sat 12:05. Digital Presentation; Sun 11:40. Digital Presentation
SECTOR 7 3D (NR) 11:45, 2:45, 5:35, 8:30, 11:30. RealD 3D
THE SMURFS 3D (PG) Fri 10:25, 1:00, 3:45, 6:25, 9:10. RealD 3D; Fri 10:25-1:00-3:45-6:25-9:10. CC-Closed Captions/RealD 3D; Sat 10:25-1:00-3:45-6:25. RealD 3D; Sat 10:25-1:00-3:45-6:25. CC-Closed Captions/RealD 3D; Sun 10:25-1:00-3:45-6:25-9:10. CC-Closed Captions/RealD 3D; Sun 10:25-1:00-3:45-6:25-9:10. RealD 3D
STRAW DOGS (R) Fri and Sat 10:15, 11:15, 12:15, 1:00, 2:00, 3:00, 3:45, 4:45, 5:45, 6:40, 7:40, 8:40, 9:30, 10:30, 11:30, 12:15, 1:15. Digital Presentation; Sun 10:15-

visual arts

YOUR GUIDE TO VISUAL ARTS THIS FALL

► "de Kooning: A Retrospective"

Sept. 18-Jan. 9

Museum of Modern Art
11 W. 53rd St.

\$22.50, 212-708-9400

http://moma.org

This fall Willem de Kooning is exclusively displaying nearly seven decades worth of his work in the Museum of Modern Art. It will showcase an array of paintings, prints, drawing and sculptures from the Abstract Expressionist, including "Pink Angels," "Excavation" and "Labyrinth."

► "Will Barnet at 100"

Through Dec. 31

National Academy Museum
1083 Fifth Ave.

Adults \$12, 212-369-4880

www.nationalacademy.org

Over an 80-year career, artist



► "Two Sisters," 1965, by Will Barnet.

COLLECTION OF THE ARTIST, COURTESY OF ALEXANDRE GALLERY, NEW YORK.

Will Barnet had yet to have a retrospective in New York until now. In a style commonly described as a cross between abstraction and figuration, Barnet's sensual shapes soothe and challenge the eye at the same time. Forty-five works from private and museum collections will be on display.

► "Carlito Carvalhosa: Sum of Days"

Through Nov. 14

Museum of Modern Art
11 W. 53rd St.

\$22.50, 212-708-9400

http://moma.org

Brazilian artist Carlito Carvalhosa is displaying his environmental and participatory sound installation at the Museum of Modern Art. The installation has microphones fitted to the ceiling recording the ambient sounds from the day, and each day a new recording is superimposed over the previous one, accumulating into a complex mass of ambient sound.

► "Intervals: Nicola Lopez"

Oct. 11-25

Guggenheim Museum



► Check out "Incremental Housing: AFTER" at the Cooper-Hewitt Museum's "Design with the Other 90%" exhibit.

1071 Fifth Ave.

\$18, 212-423-3500

www.guggenheim.org

New York-based artist Nicola Lopez's "Intervals" takes advantage of three levels of the already stunning rotunda of the Guggenheim Museum, using bright orange mesh fencing to other unique urban infrastructure in a site-specific configuration.

► "Design for the Other 90%: Cities"

Oct. 15-Jan. 9, 2012

National Design Museum

2 E. 91st St., 212-849-8400

http://cooperhewitt.org

The Cooper-Hewitt, National Design Museum will be showcasing an urban planning and design-inspired exhibition. It explores climate change, public health and affordable housing solutions for the 90 percent of the world's population not serviced by a professional design community. It is the second exhibition of its kind and the information gathered in the field will be used to generate an open-network database for developing design solutions.

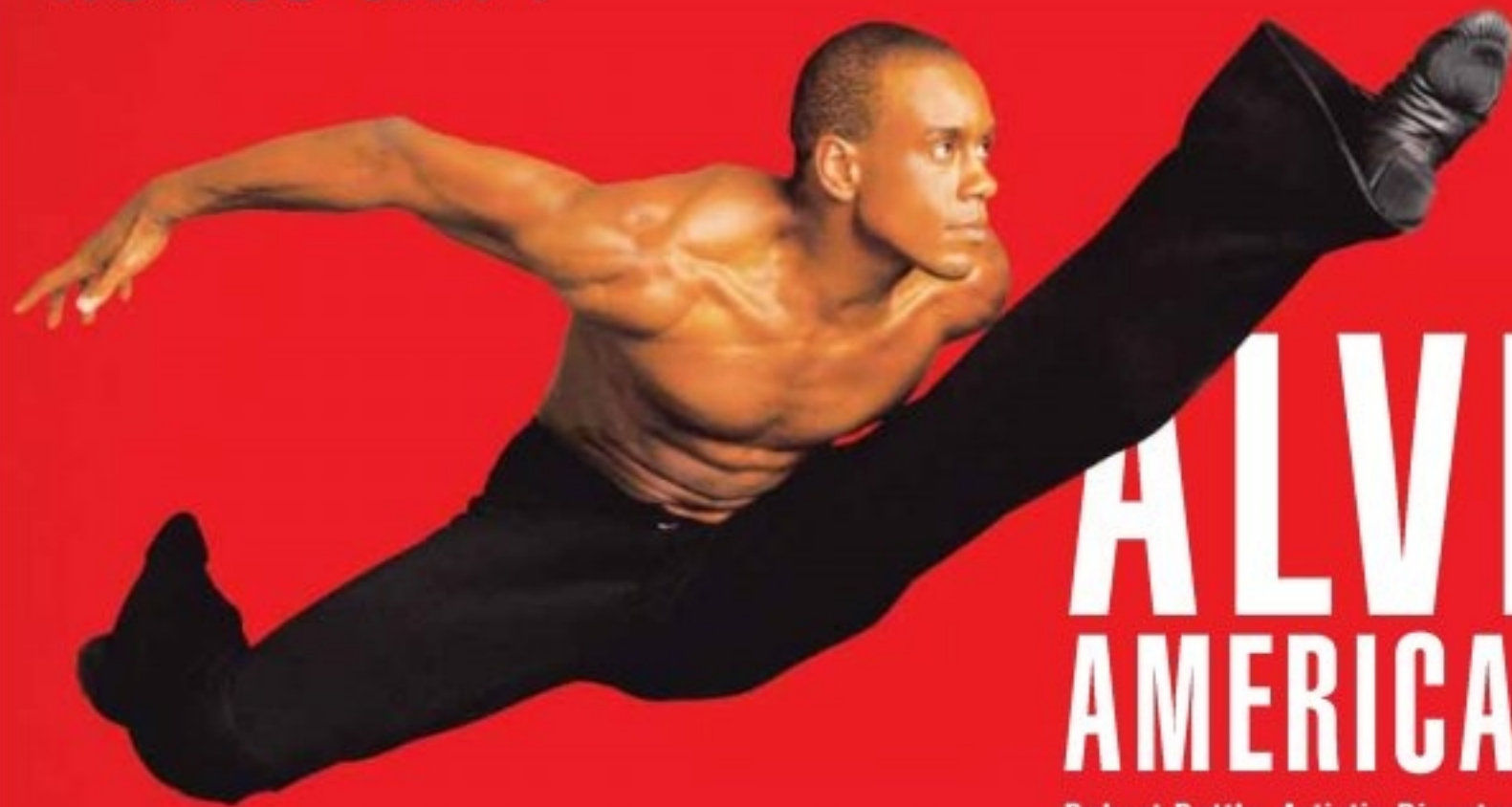
SALLY MORRIS
AND HEIDI PATALANO

NOV 30-JAN 1

Don't Miss Robert Battle's First Season

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All tickets are subject to availability. Programs, casting and prices subject to change without notice. All sales are final. Photo of Robert Battle by Andrew Eccles

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dance and festivals

Festivals



► En garde!

The best of fall's fests

Get your full outdoor fix before winter hits by checking out some of the city's many festivals. There's a fair for every hobby, whether you're bananas for book signings or partial to chili peppers. On Oct. 2, break out the costumes for the 2011 Fort Tryon Park Medieval Festival, an open-air gala of music, dance, magic and games of the Middle Ages. In the afternoon, four knights will joust on horseback! **METRO/ME**

FOR MANY MORE FESTIVAL HAPPENINGS THIS FALL, VISIT WWW.METRO.US/FALLARTS



Dance listings

► **'The Bessies'**
Oct. 24, 8 p.m., Apollo Theater
253 W. 125th St., \$10,
800-745-3000
www.apollotheater.org
The annual New York Dance and Performance Awards ceremony moves uptown, where a

range of work will be honored. Bebe Neuwirth hosts. One troupe will land a juried prize: a gig in Rochester!

► **The Forsythe Company**
Oct. 26-29, 7:30 p.m.
BAM Howard Gilman Opera House, 30 Lafayette Ave., Brooklyn, \$20-\$70,
718-636-4100, www.bam.org
William Forsythe, longtime ex-pat choreographer, brings his

Frankfurt-based troupe to Brooklyn in "I don't believe in outer space," incorporating themes from the lyrics of pop songs. His 18 dancers balance on the edge of beyond.

► **Fall for Dance**
Oct. 27-Nov. 6, New York City Center, 135 W. 55th St., \$10, 212-581-1212
www.nycitycenter.org
This preview of coming attrac-

tions includes performances by Alvin Ailey American Dance Theater, the Australian Ballet, Israel's Vertigo Dance Company, the Joffrey, and 16 other troupes, four at a time for two weeks. Box office opens Oct. 2; move fast to land bargain tickets!

► **Chunky Move**
Nov. 2-6, Joyce Theater, 175 Eighth Ave., \$10-\$49,

212-242-0800, www.joyce.org
The first of two Australian troupes brings the local premiere of "Connected," by Gideon Obarzanek, in which the dancers construct sculptor Reuben Margolin's set in real time. The following week in the same house, Sydney Dance Company shows two pieces by new artistic director Rafael Bonachela, to music by Ezio Bosso. **METRO/EZ**

Bartosik makes dance from objects of desire

► FIAF's Crossing the Line festival launches Saturday
► Choreographer's work featured in kick-off event

Now in its fifth year, Crossing the Line, the French Institute's "transdisciplinary festival of contemporary arts and culture," opens Saturday with free site-specific works at 972 Fifth Ave., headquarters of the Cultural Services of the French Embassy.

Taking a central role in the four-hour event is choreographer Kimberly Bartosik, a veteran of nine years with Merce Cunningham's company. In addition, her "I like penises: a

little something in 24 acts" will be performed Sept. 22-24 at the Danspace Project at St. Mark's Church.

"I started thinking about how you become attached to things, about the act of giving, how certain objects

pop out of your life and you carry them around with you. What do we like?" she wonders. "I wanted to create a title that would make you really think about that."

Long interested in collaborating with visual artists, Bartosik recruited Jonathan Allen, who will build a set out of cheap objects purchased by the dancers at 99-cent stores. "It's really exciting; Allen's movement, how he is, how he moves with his materials," Bartosik says. "I was looking at how



► Kimberly Bartosik's "Ecsteriority3" premieres Saturday as part of the Crossing the Line festival launch.

things acquire value, the act of accumulation."

She's been thinking about the value of dance, the value of art, and how they're valued differently. "I watched two seasons of 'So You Think You Can Dance.' How did this show become so popular? Who are these people dancing? We spend much more time listening to the judges and watching

them emote than we do watching the dancing!"

Bartosik's "Ecsteriority3" is part of Saturday's festival launch, which starts at 2 p.m. and includes new works by several other artists, talks, and walks on Museum Mile and in Central Park.

ELIZABETH ZIMMER
elizabeth.zimmer@metro.us

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16 metro fall arts guide

classical music & opera

What it takes to ride this 'River'



► Steven Schick, conductor and percussionist, premiered "Nine Rivers" in Glasgow last year.

Written over the course of several decades and scored for 50 musicians and multimedia artists, James Dillon's "Nine Rivers" isn't an easy cycle to produce. Melissa Smey, the vivacious new director of the Miller Theater, can attest to that.

"It's got a funny reputation as being the most canceled premiere ever," she says, right before the first installment of the U.S. premiere of "Nine Rivers" was performed. "There have been many well-known festivals in Europe who have wanted to produce it, but

it's just so complex."

The holdup? The sheer size of "Nine Rivers." The work, which took the Scottish composer more than 20 years to complete, is a cycle of nine pieces interlinked by a series of "tropes." It

takes over 50 musicians and multimedia artists to produce the work, which features visual components, singers and musicians.

And although it takes three nights to present the cycle (it kicked off Wednesday), Smey assures that "you can hear a night on its own" and still enjoy the work. She recommends Saturday's performance: "All 50 musicians are on the stage at the same time. It's a great way to end the cycle."

If you go

► **'Nine Rivers'**
by James Dillon
Friday and Saturday, 8 p.m.,
\$40, Miller Theater,
116th Street and Broadway,
ground floor
www.millertheater.com

DOROTHY ROBINSON
dorothy.robinson@metro.us

Classical listings

► Target Free Thursdays

The Atrium at Lincoln Center features a series of musical performances every Thursday. Moreover, they're free! What's a better deal than that?

Ongoing, 8:30 p.m.
David Rubenstein Atrium,
Lincoln Center,
61 W. 62nd St., free
www.lincolncenter.org/atrium

► Cycle of Seven Brahms Chamber Sonatas

Keyboardist and violinist Jerome Bosen takes the stage with Laura Hamilton (violin), Craig Mumm (viola) and Lanny Paykin (cello) as they perform the complete chamber sonatas of Brahms in this series of recitals.

Sunday, Nov. 13 and Dec. 18,
Christ and St. Stephen's
Episcopal Church,
120 W. 69th St., free
www.csschurch.org

► The Kronos Quartet presents 'A Musical Meditation on the Anniversary of 9/11'

Featuring contrasting compositions from 11 countries, the highly acclaimed Kronos Quartet will explore the poignant moments of the 9/11 attacks from a rich multicultural perspective. The Brooklyn Youth Chorus will also be lending its voice in this New York premiere.

Sept. 21-24, 7:30 p.m.
Brooklyn Music Academy
Harvey Theater, 651 Fulton St., Brooklyn, \$20-\$50
www.bam.org

► The Metropolitan Opera 2011-12 season

The Metropolitan Opera opens its 2011-12 season with the Met premiere of Donizetti's "Anna Bolena," starring soprano Anna Netrebko in the title role. Other highlights of the season include a new production of "Faust," a New Year's Eve gala performance of "The Enchanted Island" and Richard Wagner's Ring Cycle.

Sept. 26 through May 2012
The Metropolitan Opera
Opening night: \$85-\$1,450;
Other performances:
\$25-\$330, 212-362-6000
www.metopera.org

► Brooklyn Philharmonic's 2011-12 season

This fall, Brooklyn Philharmonic takes music into three neighborhoods around the borough, a new paradigm that is set to actively involve communities and engage them in exciting collaborations. Take in chamber music that will accompany rare, celebrated Russian cartoons and an innovative fusion of hip-hop classics and orchestra sets.

Season opens with a special Restoration Rocks concert Oct. 8
Various venues across
Brighton Beach,
Downtown Brooklyn and
Bedford-Stuyvesant
www.bphil.org

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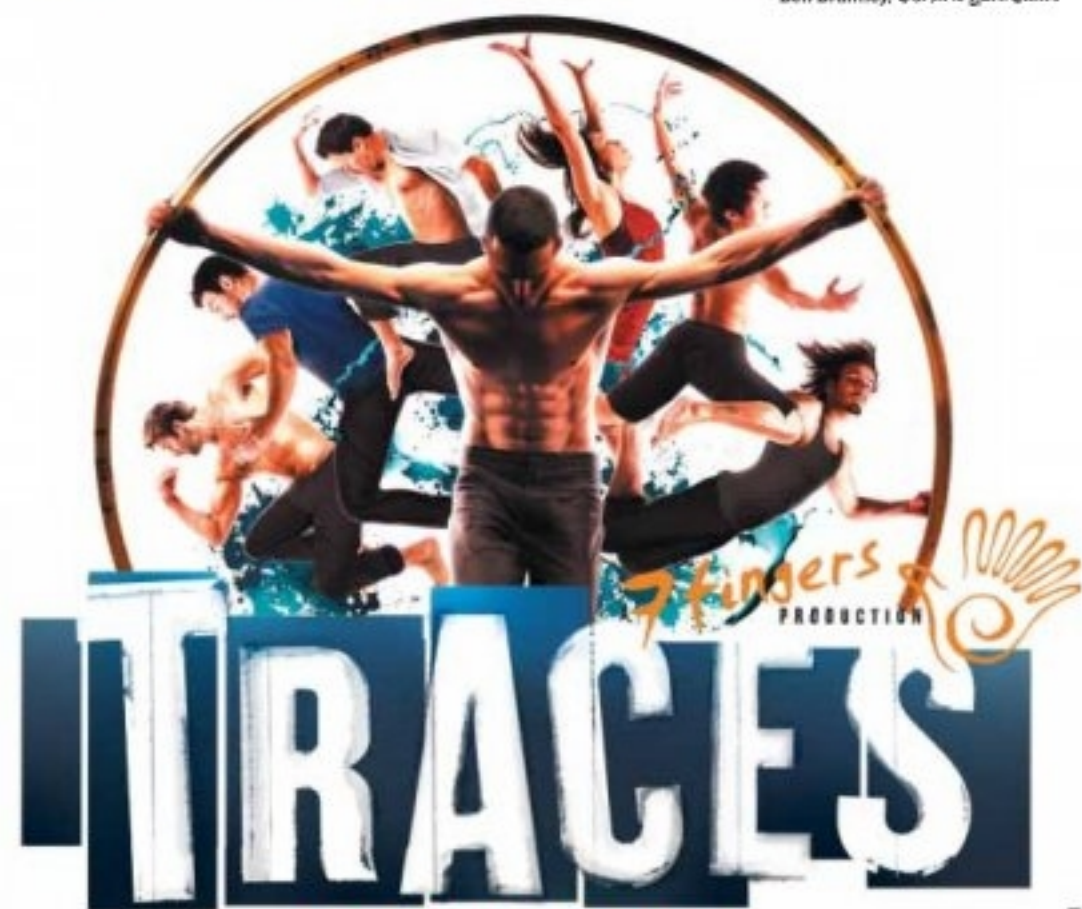


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- Ben Brantley, *The New York Times*



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► **Composer Portraits — Tobias Picker**

Members of the Bretano String Quartet present music written by the acclaimed composer Tobias Picker, who the Times hailed as "a genuine creator with a fertile unforced vein of invention." Watch for the highlight: "Keys to the City" — a piano concerto composed to commemorate the centenary of the Brooklyn Bridge.

Oct. 6, 8 p.m.

Miller Theater, Columbia University, 2960 Broadway, \$25, www.millertheatre.com

► **Pianist Seymour Lipkin — Celebrating 25 Years at Juilliard**

Accomplished pianist Seymour Lipkin will perform an all-Beethoven recital in celebration of his 25 years at Juilliard. Program includes Sonata Op. 2, No. 2 in A Major, Sonata Op. 78 in F-sharp Major and Sonata Op. 106 in B-flat Major.

Oct. 11, 8 p.m.

Paul Hall, The Juilliard School 155 W. 65th St., free www.juilliard.edu

► **Symphony for the Dance Floor**

Inspired by hip-hop, pop and classical music, established Haitian-American composer-violinist Daniel Bernard Roumain presents a lovely fusion of music, art and movement that is a true manifestation of contemporary sound, composition and vivid aesthetics.

Oct. 13-15

Brooklyn Music Academy Harvey Theater, 651 Fulton St., Brooklyn, \$20-\$35 www.bam.org

► **Sunday Morning Coffee Concerts**

Violinist Vilde Frang and pianist Michail Lifits open for the annual season of "Great Performers," presented by Lincoln Center.

Oct. 16, 11 a.m.

Walter Reade Theater, Lincoln Center, 165 West 65th St., \$22 www.lincolncenter.org

● NICHOLAS LIM

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WWW.METRO.US/
FALLARTS



► The Kronos Quartet performs "A Musical Meditation on the Anniversary of 9/11" on Sept. 22.

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JOIN US FOR AN EVENING OF MANY CULTURES MONDAY, SEPTEMBER 26

Multicultural Gala 6:30-11 PM

Enjoy a magical night of cocktails, dinner, and music in the Met's celebrated Temple of Dendur in The Sackler Wing with a rare evening visit to the Egyptian Galleries.

Honoring

Samuel L. Jackson
LaTanya Richardson Jackson
Robert DeNiro
Grace Hightower DeNiro
Olga de Amaral
Cai Guo-Qiang

Dance! Dance! Dance! After-Party in the Great Hall

8:30-11 PM

Honorary Dance Chairs
Carmelo and La La Anthony

Music by DJ M.O.S.

For tickets to these events,
call 212.650.2390, Mon-Fri, 9 AM-5 PM, or visit
metmuseum.org/ways_to_give/tickets

Viewing of Heroic Africans: Legendary Leaders, Iconic Sculptures

The exhibition is made possible in part by The Andrew W. Mellon Foundation, The Cecil & Michael E. Pritzker Foundation, Inc., and the National Endowment for the Arts.

ESSENCE is the print media sponsor of the Multicultural Gala.

Proceeds to benefit the Multicultural Audience Development Initiative.

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CRITIC'S PICKS:

New York Musical Theater Festival

What's even newer than opening night? Musicals that have never been staged are meeting audiences for the first time during the New York Musical Theater Festival. Explore shows ranging from rock opera to romance; you might get to be among the first to say you saw the next big hit.

► NYMF runs Sept. 26 through Oct. 16. Get more info or buy tickets at www.nymf.org.

Broadway Week

► The second **Broadway Week**, a promotional event featuring two-for-one tickets to more than 15 Broadway productions, kicks off Saturday and runs through Sept. 30. Score buy-one-get-one tickets to shows such as "Memphis," "Rock of Ages," "Mary Poppins" and "Jersey Boys." For the full list of shows and to purchase tickets, visit www.nycgo.com/broadwayweek.

www.metro.us

FOR ADDITIONAL THEATER COVERAGE, CHECK OUT: WWW.METRO.US/WELLPLAYED

Highlights of the new theater season

- Take a peek at the shows coming soon to a stage near you
- From Schwartz to Shakespeare, from memoirs to musicals

New York City is about to welcome its fall onslaught of new plays to kick off the season for 2011-2012. Although it's always a crapshoot to guess which shows will make it big ("Good People") while others swiftly retreat from the limelight ("Wonderland"), we do have some hunches. Here are our picks from what's opening in the coming months.



T. MICHELLE MURPHY
tmichelle.murphy@metro.us

BROADWAY

'The Mountaintop'

Opens Oct. 13

Bernard B. Jacobs Theatre
242 W. 45th St.

www.themountaintopplay.com
Starring Angela Bassett and Samuel L. Jackson (need we say more?), this play takes on the juggernaut that is the legacy of Dr. Martin Luther King Jr. This reimagining explores the more introspective moments of the civil rights leader's life when a mysterious stranger brings to light his destiny.

'Chinglish'

Opens Oct. 27

Longacre Theatre
220 W. 48th St.

www.chinglishbroadway.com
This play takes audiences along with a Midwestern businessman as he's swept up in a communication-encumbered culture clash in Guiyang, China. Straying from the maudlin you might expect from "Lost In Translation," humor and happenstance take center stage in "Chinglish."

'Godspell'

Opens Nov. 7

Circle in the Square Theatre
1633 Broadway

www.godspell.com
Touting Broadway classics like "Day By Day" and "Turn Back, O Man," the return of Stephen Schwartz's 1971 Christ-centric musical-turned-movie is a no-brainer as one of the most highly anticipated shows of the season — but no pressure, guys.

OFF-BROADWAY

'The Submission'

Opens Sept. 27

Lucille Lortel Theater
121 Christopher St.

www.mcctheater.org
Check your political correctness at the door and open yourself to the situational comedy that occurs when a young, white playwright gets his big break while hiding behind the nom de plume of Shaleeha G'ntamobi. "The Submission" stars Jonathan Groff ("Glee") and Rutina Wesley ("True Blood").

'Motherhood Out Loud'

Opens Oct. 4

59E59 Theaters
59 E. 59th St.

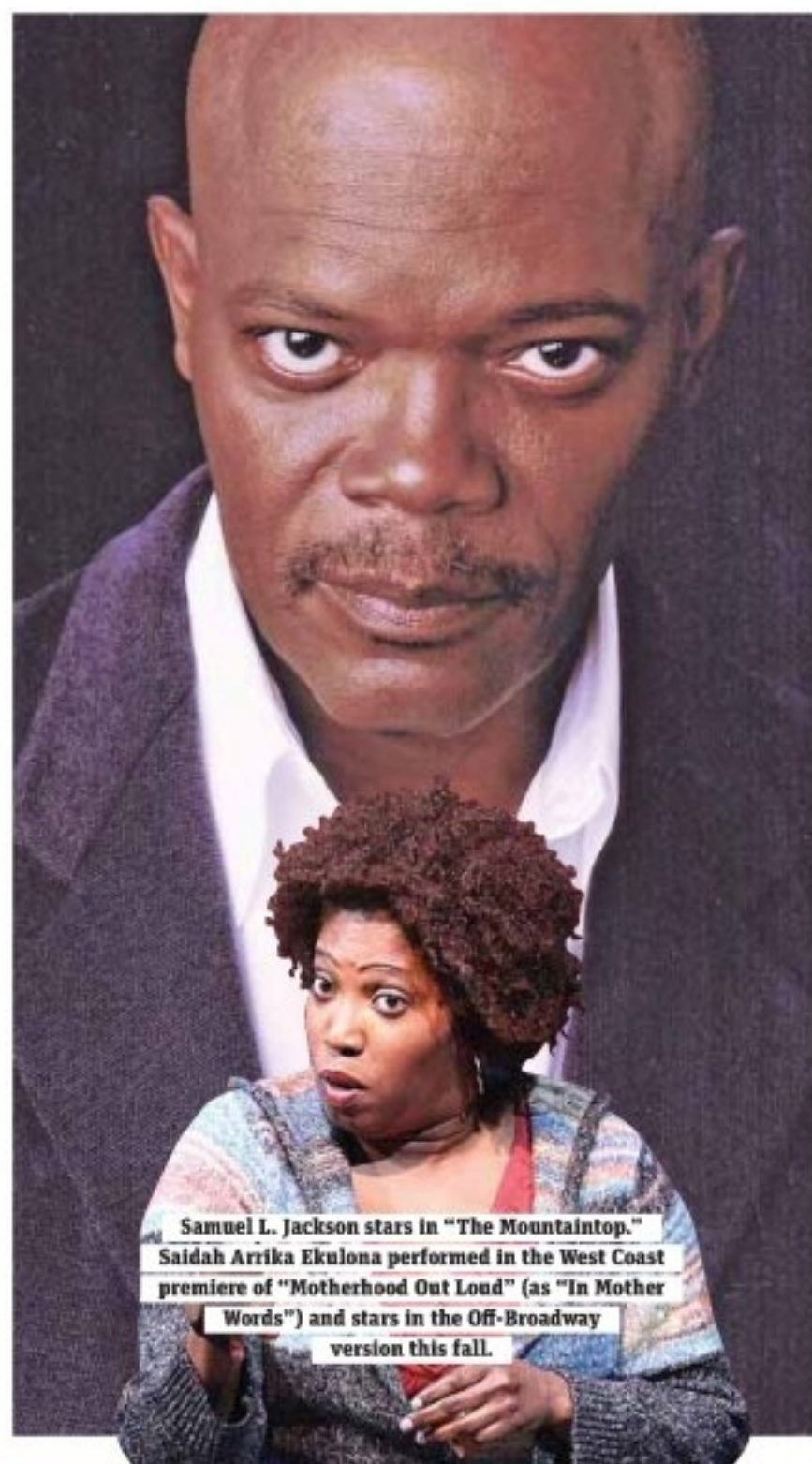
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Offering a series of snippets exploring the inherent humor and heartache of childrearing, "Motherhood" is crafted by 14 playwrights offering their insight on maternity. It comes off as an emotional roller coaster — aka, an appropriate representation of parenthood.

'King Lear'

Opens Oct. 18

The Public Theater
425 Lafayette St.

www.publictheater.org
Sam Waterston (yes, his bio lists "Law & Order") takes on the challenging role of "King Lear" as one of Shakespeare's most notorious tragedies debuts at The Public Theater. "Love's Labors Lost" and "Titus Andronicus" round out the Bard-based triumvirate through December.



Samuel L. Jackson stars in "The Mountaintop."
Saidah Arrika Ekulona performed in the West Coast premiere of "Motherhood Out Loud" (as "In Mother Words") and stars in the Off-Broadway version this fall.

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The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Judd Apatow has gotten his wife hooked on Twitter, Neil Patrick Harris is enjoying the last of summer, Katy Perry has been showing her mother a good time and Alec Baldwin is fighting with the press.

▶ @JuddApatow

Follow @LeslieMann. I got her addicted to twitter so now she can't complain about my horrifying addiction. She has been co-opted! I win!

▶ @ActuallyNPH

Things I dig: state fairs. Just went to the NM one. Petting zoos, lemonade, carnies and deep fried peanut butter cups

▶ @katyperry

I don't if it's the drinks or the chlorine water but mom's ready for a cat nap!

▶ @AlecBaldwin

Did the NY Post just threaten to do a negative piece on someone close to me bc I outed them 4 harassing me at my home on 9-11?



Katy Perry

THE WORD



Metro's **Monica Weymouth** shares her take on the world of gossip t @monicaatmetro ■ monica.weymouth@metro.us

— Dorothy Robinson will return on Tuesday.

We caught up with a Kardashian

We love us some Kardashians. Not only can they be counted on to produce a usable gossip item almost daily, we suspect that they smell really great and have an assortment of gum in their purses, too.

So when we were invited to get on a bus with **Kourtney** promoting the release of "Uncharted 3: Drake's Deception" for PlayStation? All aboard!

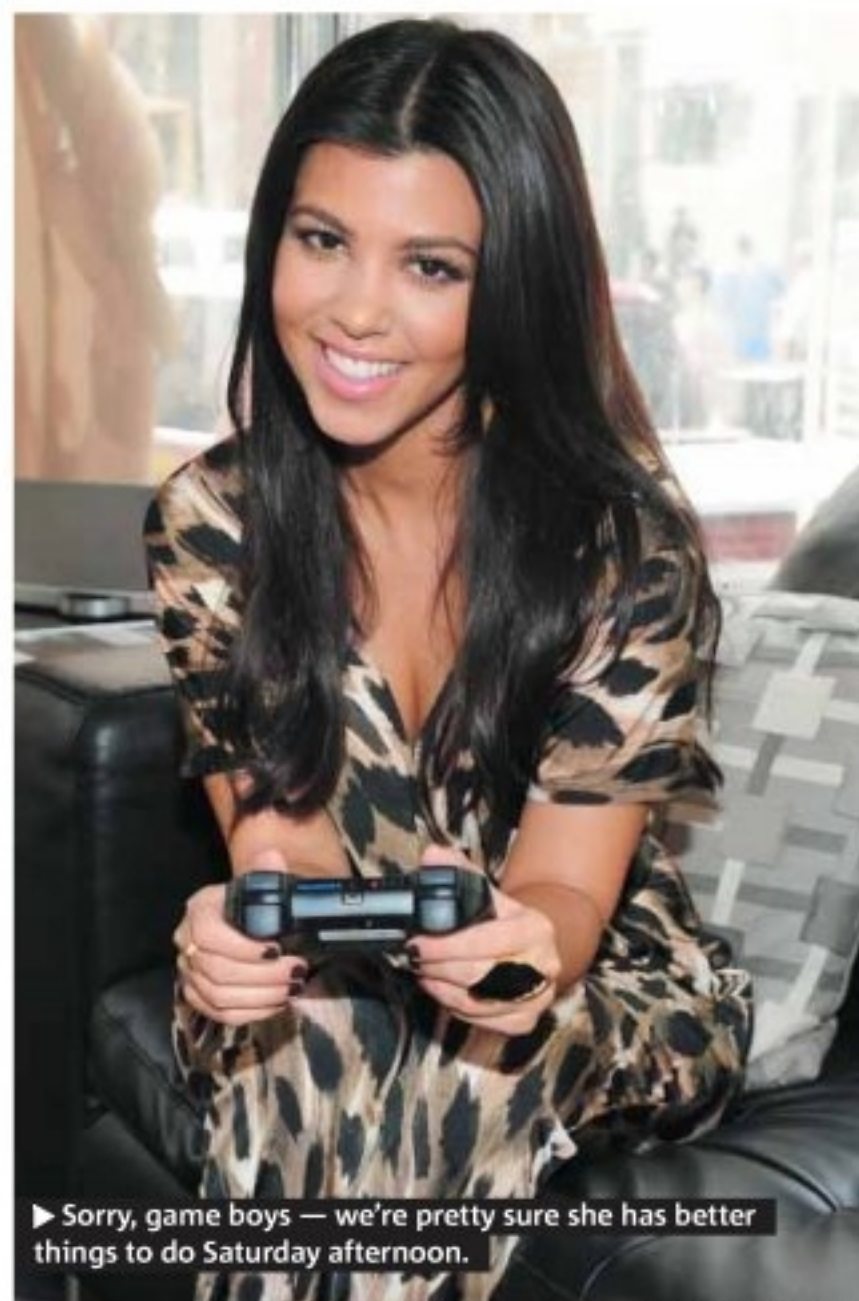
Kourtney was on hand to talk about the "half tuck," which the video game's title character sports. Essentially, it's the kind of messily tucked-in shirt that your mother would have disowned you for, but Kourt-

ney digs it on her little one.

"Every time I dress Mason, I do the half tuck on him. I hate when guys wear their shirts completely tucked in, unless you're wearing a suit or a tuxedo," says KK (we were on the same bus with her — we earned this). "I love that so many people rock that look."

And we love that she is essentially a spokesperson for sloppy shirts. If anyone is looking to market grown-out highlights, too-short dress pants or frumpy cardigans, give The Word girls a call!

—With reporting by Cassandra Garrison



▶ Sorry, game boys — we're pretty sure she has better things to do Saturday afternoon.

STARTRACES / ALBERTMICHAEL



▶ Holy hot yoga!

Namaste!

We were big fans of **Gerard Butler's** party-boy look. But we've got to admit, his new tanned-and-toned approach isn't so bad, either. "I ate my last meal in October, and I run about 40 miles a day," he told *Us Weekly* of the slim-down, which is for an upcoming role as a pro-surfer. "I'm joking! It's just doing a lot of cardio and extremely watching what I eat. I stopped lifting big weights and I'm doing yoga."

Talking points

Jay-Z already a father?

Jay-Z is happily expecting a child with wife **Beyonce**, but it may not be his first. *Star* magazine is reporting that the 41-year-old hip-hop icon fathered a love child with model **Shenelle Scott** nine years ago, before he and Beyonce were an item. **Jerard Andrews**, the father of the man who was previously believed to be the child's father, says DNA tests have concluded Jay-Z's paternity. "Shenelle told me that Jay-Z gave her \$1 million to keep her mouth shut. My understanding is that he's paying her child support," Andrews says. "Shenelle took the money and bought



▶ Jay-Z and Beyonce

herself a really nice house in Trinidad that the whole family lives in now."

Rodriguez and Diaz are done

The on-again, off-again relationship between **Cameron Diaz** and Yankees star **Alex Rodriguez** is reportedly off —

professionals."

We love it too, Sofia

"Modern Family" star **Sofia Vergara** is OK with her voluptuous figure, even if it helped her land a role as a transsexual in a 2006 film, "Grilled." "I look like a transsexual anyway. I'm a woman, but I'm super-exaggerated with my boobs," Vergara tells *The Advocate*. "When I get ready for an event, I always look at myself in the mirror and say, 'I look like a transvestite!' I love it."

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Pay attention to her!

Remember **Michaela Salahi**? Neither did we, so a brief refresher: Along with husband **Tareq Salahi**, she infamously crashed that White House party while filming "Real Housewives of D.C." in 2009. Apparently, she didn't think her Wikipedia page was sad enough. After initial reports that she was kidnapped, it turns out she has simply run off with Journey guitarist **Neal Schon**.

We can't help but wonder: Could we have prevented this if we threw her a Talking Points shout-out every once in awhile?



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Great clothes, questionable clothes, and no clothes

1: Stylish birthday boy Nas celebrated his 38th on Wednesday night in New York with Zoe Saldana and Jay-Z.

2: The bottom of this dress is a big old mess, so we'll just let you enjoy Maggie Gyllenhaal's cute little smile at the Toronto International Film Festival. But trust us: big old mess.

3: We don't know what Tyra Banks was doing on the set of "Extra" this week. We are, however, glad we weren't anywhere near it.

4: Italian actress — and more notably, George Clooney ex — Elisabetta Canalis unveiled her "I'd Rather Go Naked Than Wear Fur" campaign for PETA in Beverly Hills. Score one for the bunnies/California!

5: Covergirl Christina Ricci was at the Nylon magazine release party earlier this week. Good to see her, but next time, we demand pants.

6: We love Questlove's outfit for Us Weekly's "25 Most Stylish New Yorkers" party on Wednesday.

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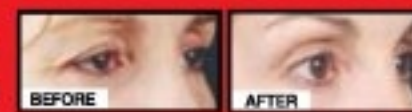
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TV watch list

'Star Wars: The Clone Wars'

ANIMATED. Still need proof that "Clone Wars" isn't simply a cartoon for kids? Season 4 kicks off with terrorists igniting civil war on Mon Calamari, where the Republic struggles to keep peace. But then Jedi show off their moves with lightsabers underwater, and no matter what your age, the reaction is still "cool." Season premiere, Friday, 8 p.m., Cartoon Network **AMBER RAY**

MTV2 must-see

Sunday's "Sucker Free Countdown" features a Day in the Life with BIG Krit, plus Talib Kweli, 9th Wonder, Supernatural, Freddie Gibbs and the 15 hottest hip-hop and R&B videos. Catch "Sucker Free Countdown" this and every Sunday at 11 a.m. on MTV2.

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3 Things you won't see at Sunday's Emmy Awards

1 Host Jane Lynch's alter-ego, Sue Sylvester (or a least a whole lot of the "Glee" gym teacher) "I think a little bit of Sue Sylvester goes a long way," says Lynch. "There's some ideas out there for Sue Sylvester. But I think we'll probably leave her track suit on the Paramount lot."

2 Reality TV overkill (even though reality TV megaproducer Mark Burnett serves as the award show's executive producer) "There's not room for it," Burnett insists. "And by the way, I've probably been one of the big complainers of not enough reality on the Primetime Emmys, and now I find myself as the producer and I'm ex-



Jane Lynch hosts the 63rd Primetime Emmy Awards on Sunday at 8 p.m. on Fox.

actly the opposite. The truth of the matter is reality television is seven out of the Top 10 shows on television all the time, the most viewers by far. However,

it's not full of stars. And therefore, it doesn't translate to an awards show because people are tuning in for glamour."

3 Three hours of boring (well, fingers crossed) "I think awards shows, if they're just about giving out the awards, it can slow down," says Burnett, who has experience producing the MTV Movie Awards and People's Choice Awards. "When there's a lot of good bits along with [handing out statues] — you can plan for some of it, and some of it just happens — that's what makes it really great, live television."



AMBER RAY
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The nominees

Best Series, Drama

- ▶ "Boardwalk Empire"
- ▶ "Dexter"
- ▶ "Friday Night Lights"
- ▶ "Mad Men"
- ▶ "Game of Thrones"
- ▶ "The Good Wife"

Best Series, Comedy

- ▶ "The Big Bang Theory"
- ▶ "30 Rock"
- ▶ "Glee"
- ▶ "The Office"
- ▶ "Modern Family"
- ▶ "Parks and Recreation"

Best Actor, Drama

- ▶ Steve Buscemi, "Boardwalk Empire"
- ▶ Michael C. Hall, "Dexter"
- ▶ Hugh Laurie, "House"
- ▶ Jon Hamm, "Mad Men"

- ▶ Kyle Chandler, "Friday Night Lights"
- ▶ Timothy Olyphant, "Justified"

Best Actress, Drama

- ▶ Connie Britton, "Friday Night Lights"
- ▶ Elisabeth Moss, "Mad Men"
- ▶ Mariska Hargitay, "Law & Order: SVU"
- ▶ Julianna Margulies, "The Good Wife"
- ▶ Mireille Enos, "The Killing"
- ▶ Kathy Bates, "Harry's Law"

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Alex McCord: 'I haven't been fired'

► Real Housewife says decision will be made in near future ► Bravo reportedly listens to what its fans want

"The Real Housewives of New York City" star Alex McCord last night denied reports that she had been fired from the show — but admitted her future hung in the balance.

A number of media outlets reported Thursday afternoon that Bravo execs had told McCord, Jill Zarin Kelly Bensimon and Cindy Barshop that they wouldn't be returning for the show's fifth season.

But McCord told Metro Thursday night: "I can only speak for myself, but I have not been fired. I have been told, however, that a decision will be made shortly. I'm not out — but I'm not in, either."



Alex McCord may not return for Season 5 of "Real Housewives."

WHAT DO YOU THINK?
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The trio was informed Thursday afternoon, according to reports.

In-the-know sources confirmed that McCord had been "left in limbo" by yesterday's call. The same source indicated that Zarin and Bensimon might already know their fate.

Another insider told Metro that those Housewives who remained would do so on half their salary. "Now is the time for 'Housewives' fans to let Bravo know who they want to stay on the show. Bravo listens to that kind of stuff," Metro was told.

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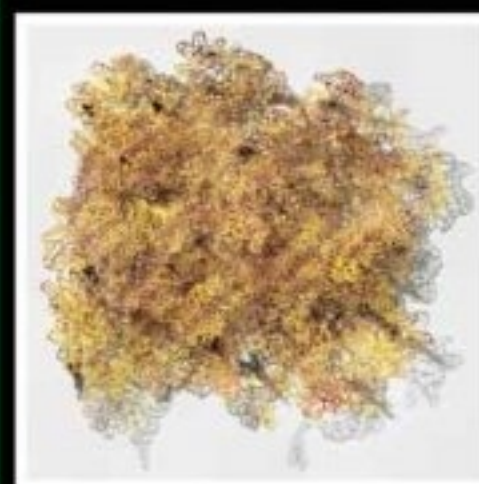
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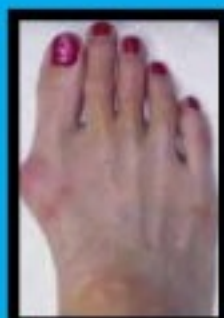
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► Just remember to have a bottle of hot sauce on hand for the grown-ups

Weekend recipe

Fried rice

Pork fried rice gets a kid-approved makeover, and it's a dish that's healthy enough for you to serve to the little ones guilt-free. And it's made with ingredients you probably have on hand, so dinner can be on the table in a flash. Then, pack the leftovers for a healthy school lunch.

Game plan: Fried rice is just as delicious when made ahead and served cold. To do so, cook the recipe all the way through, then turn the rice out onto a large plate or baking sheet and spread it out so it can cool down quickly. When it's lukewarm to room temperature, place it in an airtight container and refrigerate it until ready to eat. Be sure to get the rice into the fridge within two hours of cooking to avoid any serious food-safety issues.

Ingredients

- 1 tablespoon peanut or vegetable oil
- ½ cup Canadian bacon, small dice
- 2 medium garlic cloves, finely chopped
- 4 cups steamed long-grain white rice, cold
- 2 large eggs, beaten
- ½ cup frozen pea and carrot medley
- ½ cup frozen shelled edamame
- 3 medium scallions, minced
- 2 tablespoons soy sauce
- 1 teaspoon toasted sesame oil



► All the kids are going to want to trade with your little one.

Tip

This fried rice is on the mild side, so be sure to have bottles of soy sauce and hot sauce on hand for the adults.

Instructions

1. Heat peanut or vegetable oil in a large, nonstick frying pan over medium heat. When it shimmers, tilt the pan to coat it evenly, add bacon and cook until just browned, about 5 minutes.
2. Add garlic and cook until fragrant, about 10 to 20 seconds. Add rice and stir-fry, breaking up the rice and cooking until it's

heated through and coated with oil, about 3 to 5 minutes.

3. Evenly drizzle in beaten eggs and cook, stirring frequently, until rice is coated in egg and set, about 2 minutes. Add frozen vegetables and cook until thawed and cooked through, about 3 minutes. Add scallions, soy sauce and sesame oil. Cook until scallions just wilt, about 1 minute.

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Culture

2011 Next Wave Art Through Dec. 18, BAM, 30 Lafayette Ave., Brooklyn, free
 Celebrate 10 years of the Next Wave Art fest by ushering in a new group of ground-breaking Brooklyn artists. Curated by Dan Cameron, the show mixes media and message, but one thing remains constant: The borough repped is always Brooklyn. **ASHLEY RILEY**

Not My Day Job: Celebrate the Talent You Tip
Sunday, 1-6 p.m., The Players Club, 16 Gramercy Park S., \$60-\$80
 Because your Fatty 'Cue waiter is actually a talented painter and your friendly PDT bartender is in a killer band, this showcase

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Books

Lapham's Quarterly Fall 2011 Launch: The Future
Saturday, 7 p.m., powerHouse Arena, 37 Main St., Brooklyn, free
 The issue, which includes essays by Mark Twain and George Orwell, covers prophecies, oracles, utopias and dystopias spanning "more centuries than ever before," beginning with the Book of Genesis and reaching into the year 800,000 as only Lapham's can do. **ROZALIA JOVANOVIC**

Outside

Le Grand Fooding's Campfire Session
Saturday, 6-10 p.m., Elizabeth Street Garden, 209 Elizabeth St., \$50
 Le Grand Fooding is pairing musicians with chefs. James Murphy joins Inaki Aizpitarte (of Le Chateaubriand), and Dante Gonzales (of Dante Fried Chicken) teams up with Muhsinah. Other notable contributors include Sasha Petraske (of Milk & Honey), Sondre Leche and Nancy Whang. **WHITNEY EDEN**

THE RUNDOWN

Metro's guide to what's happening in your city this week



Surround yourself with the rich hues of fall on a guided garden walk at Wave Hill, a 28-acre public garden and cultural center overlooking the Hudson River and Palisades. Indulge in the vibrant colors of fall foliage at its peak, get a rare insider's view of the Aquatic Garden or tour Wave Hill's once-a-year plant sale. Wave Hill Garden Walks begin Saturday (Wave Hill History Walk Sep. 17, Oct. 15, Nov. 19, at 11 a.m., West 249 Street and Independence Avenue, Bronx, \$8, www.wavehill.org). **Metro**

Advertising

To advertise your event here, please contact:

Ed Abrams, executive sales director, 646-792-8034, ed.abrams@metro.us



tUnE-yArDs is a chore to type out and only slightly simpler to listen to, the music riddled with jolting ups and downs. But get past the type, and there's a lot to love about Merrill Garbus' chaotically looping, Afro-pop-inspired arrangements of ukulele, percussion and her own leaping, unpredictable voice (Monday, 8 p.m., (Le) Poisson Rouge, 158 Bleecker St., \$20). — **Eric Grandy/Flavorpill**

Music

The Raincoats
Friday, 8:30 p.m., Knitting Factory Brooklyn, 261 Driggs Ave., Williamsburg, \$22
 The Raincoats' all-female lineup made them one of the most revolutionary groups in the early days of punk. Contemporaries of the Slits and Delta 5, the group was no doubt an influence on Kathleen Hanna and her early-'90s colleagues — as well as a favorite of Kurt Cobain's. **JASON DIAMOND**

Multiverse Playground Part III
Saturday, 11 a.m.-11:30 p.m., 104 Emerson Place, Clinton Hill, \$8
 Our friends at Paper Garden Records have booked an incredible lineup of bands (including awesome girl rockers Eula and Flavorpill alum Arms), comedy and DJs, all of which you can enjoy while sipping free PBR and Vitamin Water and eating gratis hot dogs. **LEAH TAYLOR**

Ghostland Observatory
Saturday, 8 p.m., Terminal 5, 610 W. 56th St., \$30
 Austin duo Ghostland Observatory fuse

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For more, go to: www.flavorpill.com

sprawling, futuristic electro with Rapture-style spastic rock, describing their sound as "a robot making love to a tree." Their live shows are where the real magic happens: smoke machines, lasers and disco balls, oh my! **JESSICA JARDINE**

New York Philharmonic presents Christopher Plummer and 'Henry V'
Saturday, 8 p.m., Avery Fisher Hall, 65th Street and Columbus Avenue, \$35-\$145

Rousing, romantic and patriotic, the soundtrack of Laurence Olivier's 1944 film version of "Henry V" transcends its World War II origins. Of course, music for Shakespeare sounds better with Shakespeare. Joining the NYP to speak those lines is Christopher Plummer, who first gained attention when he played Henry in 1956. **PC**

Fitness

Global Mala Yoga for Peace
Sunday, noon-3 p.m., Battery Park, 20 State St., \$20-\$25
 Yoga and meditation don't just bring the practitioner peace, and the Global Mala Yoga for Peace event seeks to prove it. People all over the world are coming together to do 108 Sun Salutations simultaneously, followed by a joint Kirtan. **LT**

CASINO LISTINGS

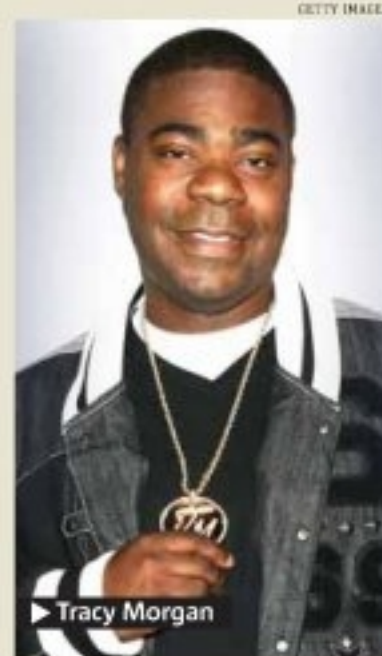
Atlantic City

Music

Blondie
Friday, 9 p.m., Borgata Hotel Casino & Spa \$39.50-\$49.50, 609-317-1000, www.theborgata.com

Bret Michaels
Friday, 9 p.m., ACH Casino Resort \$55-\$110, 609-340-7160, www.achcasinoresort.com

AMR DIAB & ARASH
Saturday, 9 p.m.



Tracy Morgan

Trump Taj Mahal Casino Resort
\$59-\$275, 609-449-5150, www.trumptaj.com

Umpfrey's McGee
Thursday, 8 p.m., House of Blues in Showboat \$20, 609-343-5700, www.showboat.com

Sports

Inaugural Atlantic City International Triathlon
Sunday, 7 a.m., Throughout Atlantic City, www.atlanticcitynj.com

Food

All American Craft Beer Tasting

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Atlantic City
always turned on

For more information, visit the Atlantic City Convention & Visitors Authority at www.atlanticcitynj.com and click on Calendar for event details.

Saturday, 7-10 p.m., Golden Nugget Atlantic City \$49, 800-777-8477, www.goldennugget.com/atlanticcity
 Guests will have the opportunity to sample over 200 craft beer selections and enjoy chef-inspired cuisine while listening to live music and mingling with some

of America's hottest award-winning brew masters. One of the highlights of the evening will be the traditional "tapping of the kegs" featuring several seasonal artisan draft beers.

Comedy

Tracy Morgan
Saturday, 9 p.m., Borgata Hotel Casino & Spa \$65-\$70, 609-317-1000, www.theborgata.com

Shows

'Beatlemania Now'
Saturday through Oct. 5, Tropicana Casino And Resort \$34, 609-340-4020, www.tropicana.net

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26

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WEEKEND, SEPTEMBER 16-18, 2011

The reviews

1 Anna Sui

Girls just want to have fun — especially if they're wearing any of Anna Sui's boho glam spring collection. The designer turned to the work of fashion illustrator Antonio Lopez's move to Paris in the '70s, where his inner circle included "it" girls known for their bohemian-chic wares and carefree, dancing-on-tables spirit. But Sui also had pin-up girls in mind. Models in '40s-style chiffon dresses covered in a plethora of vintage prints — from cherries to hearts to stars to even toothbrushes — cheekily strutted down the runway with their big, bouncy, Hollywood siren curls tucked under turbans (yes, turbans!). Most looks came with the matching headwear or veiled headbands. It all sounds a bit too much, but there was a surprising wearability to the looks. Take it from all the editors mentally making their spring shopping lists. **● TINA CHADHA**

2 3.1 Phillip Lim

This show week was in need of more variety. So Lim's relaxed, unfussy clothes in cool neutrals with an occasional moment of pastel pink or apricot was like a glass of water in the desert. (We've seen a lot of wild colors and prints this week.) Most likely, those shoppers who feel overwhelmed by all the loud patterns in stores next spring will feel the same way. **● KENYA HUNT**

3 Milly

Holy sensory overload: Inspired by

the abstract artist Sonia Delaunay, Michelle Smith sent out feminine separates with trippy geometric prints — zigzags, Tetris shapes, rectangles and stripes — in bright, bold colors (along with a dose of chocolate brown). On top of that, adorable brooches pinned to coats or blouses and wedge-heeled boat shoes (a limited-edition line the designer is launching for Sperry Top-Sider) competed for our attention. Overall, the collection was fun with some must-haves (a gorgeous, long, pleated silk georgette dress; any of the cardigans) and some misfires (the retro cobalt pencil skirt and dresses felt like uniforms for the crew of "Pan Am"). **● METRO/TC**

4 Gap

The brand is in a state of transition right now. Patrick Robinson has left and the landscape of mass market clothing is changing at breakneck speed. How can the Gap compete in a world where J.Crew is associated with the First Lady and Versace is designing for H&M? Gap's spring collection didn't answer any of those questions with its tight collection of sorbet-colored denim, bikinis and striped tees and dresses. They were fun summer staples, but didn't particularly stand out from or best what other all-American brands showed this week. **● METRO/KH**

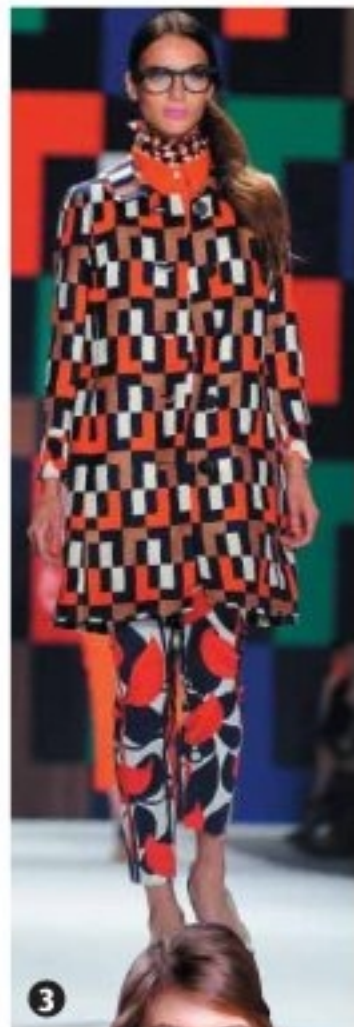
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1



3



4



2



Ralph Lauren

If the fashion industry's feeling the prospect of a deepening recession, it isn't showing on the runway. Ralph Lauren's collection was pure escapist fantasy, bringing to mind 1920s-era MGM ingenues floating down the steps of a gilded nightclub to a waiting car. There were silk georgette, bias-cut slip dresses in shimmery, high-gloss fabrics worn with oversized ostrich feather boas for

heightened drama. Lauren juxtaposed them with mannish, Greta Garbo-esque three-piece suits. Even the colors (ivory, blush, sage, mint and a pale blue) had the otherworldly softness of Hollywood's earliest films. It sounds like a costume party on paper, but on the runway he struck the right balance. Don't be surprised to see these glamorous beauties surfacing on many an A-lister (our bets are placed on Gwyneth Paltrow and Kate Middleton) in coming months. **● METRO/KH**

Up & down



Up: Proenza Schouler's skirts

The duo's skirts (retro-shaped in eel skin or swiny versions in raffia) were unique, creative and looked unlike anything we've seen this week. And isn't that the kind of thing you want to splurge on? Overall, the collection was one of the week's best.



Proenza Schouler



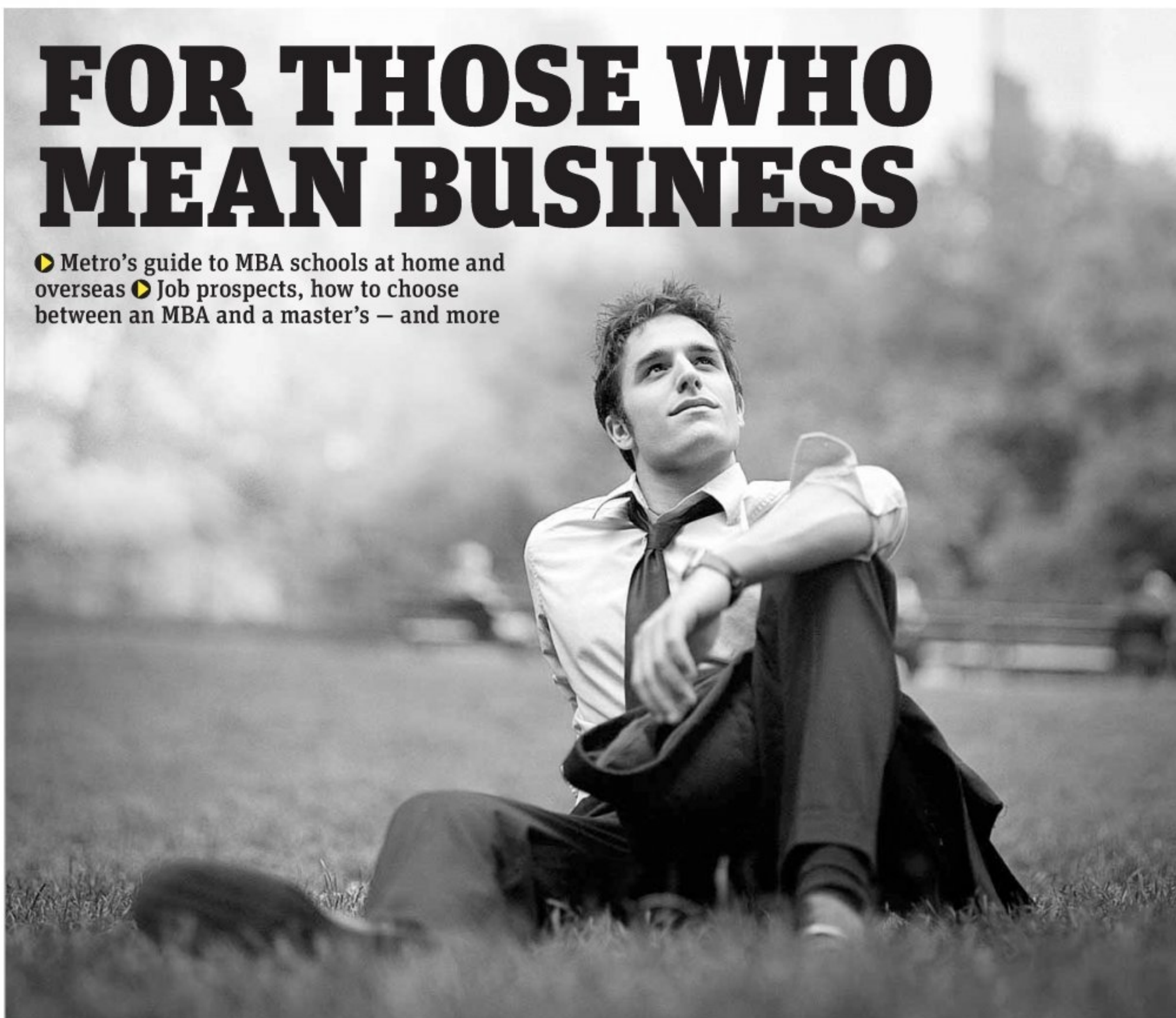
Down: Theyskens' Theory disco pants

These shiny green things are a guaranteed way to look like you're trying too hard, and a rare misstep for Oliver Theyskens. Plus, something about these look like they'd feel hot and sticky in spring.

MBA GUIDE

FOR THOSE WHO MEAN BUSINESS

► Metro's guide to MBA schools at home and overseas ► Job prospects, how to choose between an MBA and a master's — and more





GETTY IMAGES

The road to business school

- ▶ Just applying for — never mind being accepted into — business school can be daunting
- ▶ Expect to attend at least one MBA fair because you'll be surprised by the range of options available to you
- ▶ The best candidates say they do a huge amount of research before a fair

The road to business school is certainly a daunting one, however for the committed traveler the MBA admissions process can be extremely fruitful. In fact, with average MBA salaries in North America and Western Europe reaching over \$86,000, fresh graduates regularly see take-home pay in the region of three times that of fresh undergraduates. But where does the business school road start?

For the majority of those wishing to attend business school, the road starts off with an MBA fair. Here, MBA hopefuls are able to meet with repre-

sentatives from business schools based all around the world. Often, these events can help those considering enrolling on an MBA program to decide whether it's the right choice for them.

Duncan Ochieng visited the QS World MBA Tour fair in Nairobi in April 2009. At the time, he hadn't decided on whether the "whole MBA bit" was really worth the effort. "But then I heard a representative from one of the business schools speak and I realized that I was able to identify with what he was saying," Ochieng says. "I was able to go through the MBA fair at full throttle in order to find out as much as I could about the available schools."

TOPMBA.COM STAFF WRITER

Admissions tests

Prior to attending an MBA fair, it can be useful for those further down the road to business school to take one of the MBA admission tests, such as the GMAT or GRE. This way, those who have decided that an MBA is the right choice for them can use their score to decipher which schools they are likely to be able to gain acceptance at.

U.S. national Shruti Malani ended up attending the QS World MBA Tour twice; the first time to assess her options, and the second with her test-scores in hand to impress

"It was extremely helpful to have the top MBA programs represented."

MALANI

the business school representatives she met.

"It was extremely helpful to have the top MBA programs represented in one location and made it easy for prospective students like me to get their questions answered without individual appointments with each of the admission teams and MBA students or alumni," Malani explains.

"It was also the only MBA fair I found to be truly international in its representation, which was of particular interest to me."

MBA scholarships

A real bonus of QS MBA fair, the QS World MBA Tour is that all attendees qualify for the \$1.2 million worth of MBA scholarships they offer. Winner of the 2011 QS Community Scholarship, Matthias Wolm ensured that he made the most of his time during his MBA fair.

"Many attendees at a fair tend to simply collect prospectuses and ask simple questions that they could easily find out elsewhere."

"Like me, those that are close to applying to business schools when

they attend an MBA fair need to plan which schools they want to speak to. Then you can research the different programs that each school offers.

"Know what your interests are, and work out which questions you want to ask the representatives. This way, you are sure to get more out of such an important event."

The fall 2011 QS World MBA Tour visits 20 cities throughout North America, starting on Sept. 10 and including New York City and Philadelphia. To start your journey down the road to business school, find out more about the world's leading set of MBA fairs at www.topmba.com/mba-events.

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Job market looking up for MBA-holders

- An improvement in vacancies in the last 12 months
- And recruiters pledge similar trend for the next year

New research shows that MBA job opportunities have increased this year compared to last, and they are set to increase further still in the next 12 months.

Released early September, the QS TopMBA.com Jobs and Salary Trends Report 2011/12 has found that responding MBA employers and recruiters in the USA and Canada expect their MBA hiring to increase by 110 percent during the remaining months of 2011 and into 2012.

"2011 is proving to be a good year for MBA recruitment with employers around the world stocking up with new recruits after a three-year lull; and the good times look set to continue," explains Nunzio Quacquarelli, director of

Quoted

"2011 is proving to be a good year for MBA recruitment with employers around the world stocking up with new recruits."

NUNZIO QUACQUARELLI

the QS World MBA Tour and author of the influential report.

He adds: "The QS TopMBA.com Jobs and Salary Trends Report shows a 36 percent increase in global demand for MBAs overall in 2011 compared to 2010, a turnaround from the 5 percent decline experienced only two years ago in 2009."

Meanwhile, the Graduate Management Admission Council's Global Management Education Graduate Survey reports that 54 percent of all graduate business school students looking for employment had received at least one job offer when the survey was conducted in March. This is in comparison to 32 percent at the same time in 2010.

"In 2011, North Ameri-



► More companies are looking to hire MBAs.

can MBA graduates have fared better than their 2010 and 2009 counterparts," Quacquarelli continues. "North America remains the most developed and largest MBA employment market in the world."

Employers that reported significant MBA graduate hiring increases include

36%

QS TopMBA.com Jobs and Salary Trends Report showed a 36 percent increase in global demand for MBAs overall in 2011 compared to 2010.

the companies from the consulting, industry, finance and technology sectors. In fact, according to the report, the absolute number of MBAs hired into the consulting sector alone has quadrupled since 2000 — and it has increased six-fold since 1990 when the annual report was first published. TOPMBA.COM

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MBA salaries not rising, but stable

While MBA graduates are set to enjoy a greater amount of job openings compared to last year, compensation for those jobs is expected to remain steady in North America, at an average in excess of \$87,000.

"MBA salaries in North America are stable," says Quacquarelli. "The recovery in the U.S. market is not as strong as recruiters were anticipating last year. And as a consequence, MBA hiring companies remain cautious. These companies are able to recruit the

"MBA salaries in North America are stable." QUACQUARELLI

numbers of candidates they require without raising salary offers significantly."

The QS World MBA Tour will bring local and international business schools to 20 cities across North America in order to meet with those interested in furthering their careers by enrolling on an MBA program. Learn more at www.topmba.com/mba-events. TOPMBA.COM

Money on a global scale

Average graduate salaries in Western Europe will increase by 9 percent over the next 12 months to \$93,400.

"The sovereign debt crisis hitting the euro zone is not stopping companies actively recruiting MBAs in the region in 2011," says Quacquarelli. "This is likely to be driven by the high number of multinational companies in the region, which actively target MBAs. Western Europe felt the full force of the credit crunch and what is amazing is that MBA demand has remained robust."

B-SCHOOL APPLICATIONS:

Getting social networking right

Part of the holy grail of a good application to business school is to show why the particular nature of the school you are applying to fits with you and what you want out of your MBA.

The only way to know enough about a program is to get inside it for a while — by interacting with people who are there, visiting the campus and talking to people who are there, or by meeting business school representatives and alumni at MBA fairs such as the QS World MBA Tour.

Social media networking forums have created

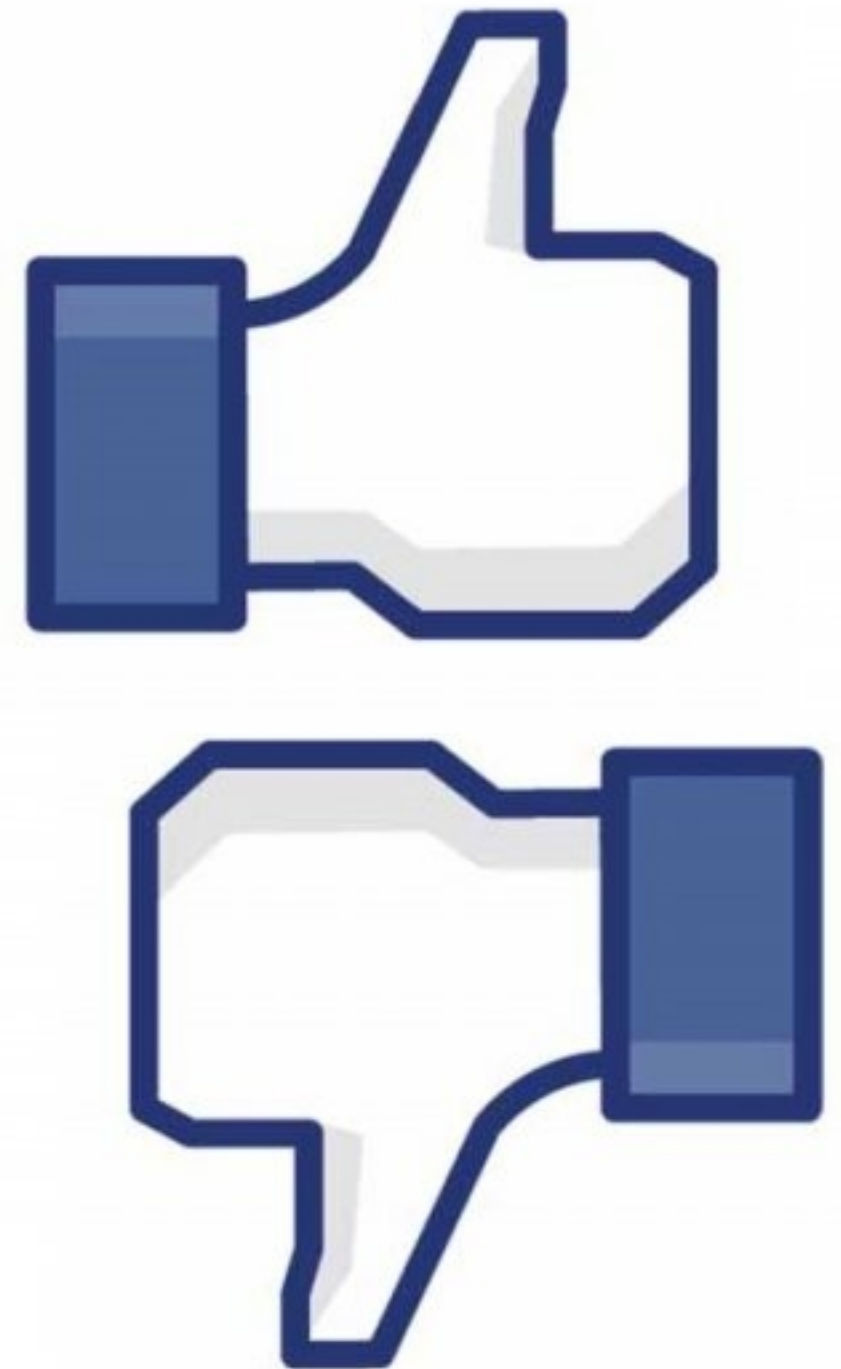
BEWARE

► **The downside** of social media is this: If you can find and know them in this way, they can find you. Be careful about what you say online and what you have said. I'm not saying that admissions committees (adcoms) do an Internet search on an applicant or routinely look them up on identity sites to find out more about them or corroborate what they put down on the forms. They probably don't. But they might.

new options for doing this. You can connect with or 'follow' current students or clubs via their blogs or tweets, or their identities on Facebook, LinkedIn, and the like. If there is a Stanford club entertaining Steve Jobs, it will be on someone's blog. If Wharton students are on a trek, it'll be on YouTube. Following this assiduously and interacting politely will give you a window into the nature of the program you are targeting in a way that just was impossible to imagine a few years ago. But beware, quality is mixed.

Expect adcoms to treat you in some ways like a potential employee or client. It's well known that these days prospective employers or prospective clients, or anyone who wants to look you up on the Web, can and will do so. So be smart about it. Use social networking to get inside a program to research and develop your 'fit' argument. Be scrupulous about what is out there under your name, make it consistent with your application platform, and try to take down unprofessional material where you can.

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The big decision: Master's or MBA?

► Economic downturn has seen collaboration between business schools and potential employers over the skills required ► MBAs are generally for those already in their career

In a sense this is a question in two parts. First, and please don't forget this, what is it that you, the individual graduate, want? Secondly, what do recruiters say they want for the jobs and careers that you are getting your education for? Particularly since the economic downturn, corporates and business schools proactively confer on business education. Recruiters tell the top business schools what they expect from their

business managers and the schools respond.

Essentially, MBAs are a 'post-experience' qualification in general management, usually requiring at least three years of work experience. However, schools such as IMD in Switzerland have students with an average of seven years while executive MBA courses are targeted at those with executive experience, 10 or more years generally.

David Bach, associate

25%

In the MBA you roughly do 25 percent class time in finance and accounting, for example, whereas the finance MA is 90 percent pure finance, according to David Bach, associate dean of the MBA and professor of strategy at IE Business School in Spain.

dean of the MBA and professor of strategy at IE Business School in Spain, says that the MBA "trains young professionals in general areas of management and to emphasize personal communication, leadership and management skills that cover all the areas. In the MBA you roughly do 25 percent class time in finance and accounting, for example, whereas the finance MA is 90 percent pure finance."

He goes on to say that

the general nature of MBA courses, by definition, offer a very firm grounding in the other core skills such as operations, HR and organizational behavior whereas an MS in finance won't. This is recruiter-driven. "The big banks want students at the cutting edge of financial skills, derivatives, financial engineering, which are electives in an MBA but a core part of the MA. The assumption is a graduate of MA in finance

won't have done those kind of roles."

Simon Stockley, director of full-time MBA programs at Imperial College Business School in London echoes this: "The master's in finance is a more quantitative degree featuring a lot of pure maths to equip graduates for corporate finance and investment banking jobs. It's a direct response to requests we have from the city. Virtually all of these graduates get careers in fi-

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For those interested in the career benefits that an MBA can bring, the QS World MBA Tour will bring the world's top business schools to 20 cities across North America from Sept. 10

onwards. Traveling alongside the QS World MBA Tour, Connect 1-2-1 gives applicants the opportunity to meet business school representatives in an informal one-on-one environment. Visit www.topmba.com/mba-events to find out more information.

nancial institutions."

Master's courses are 'pre-experience', targeted at immediate graduates and those who do not necessarily have work experience.

Bach says that taking students with less than three years work experience on an MBA is rare: "We require five years [experience] at IE Business School; however we do sometimes take candidates with less experience if they have a brilliant trajectory because we value diversity in our classrooms."

Course focus and teaching styles are essential dif-

ferences between an MBA and a master's. Master's courses, says Stockley, "introduce graduates to general management but in a different way. Some cover the same material as parts of the MBA but are more didactic in manner with fewer case studies, less debate and a different style of teaching that is more lecture-based."

MBA courses tend to focus on teamwork, contribution in class, learning from peers and networking and communication skills.

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USA 187 Fordham Univ. GSB 188 George Mason Univ. 186 Syracuse Univ. 190 University of Florida

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160 Beat The GMAT
162 GMAC
101 Metro
163 Test Prep New York
102 The Princeton Review
161 The Robert Toigo Foundation
100 QS Topmba.com

Seminars

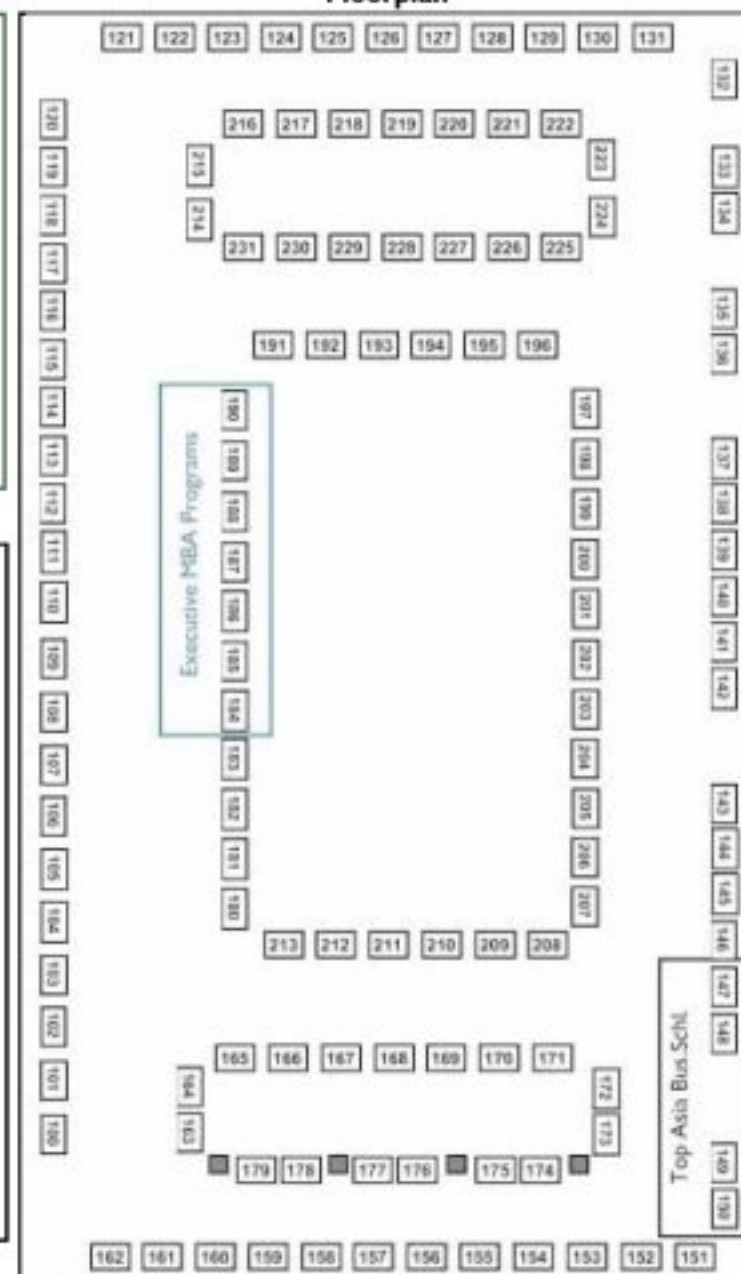
Clinton Room

2 pm - Top Asia Business School Panel - Getting into the top MBA programs in Asia
3 pm - Panel Discussion - Study in Europe by Admissions Directors from IMD, IESE, Cambridge, LBS, Skolkovo and St Gallen.

Beekman Parlor Room

2 pm - Panel Discussion - Full-time vs Exec. MBA - by Admissions Directors from UCLA Anderson, ESSEC, NYU-Stem, Cornell, Manchester and IMD.
3 pm - GMAC Seminar - Demystifying the GMAT - by Joanna Graham - Director of Field Marketing at GMAC
4 pm - Panel Discussion - Alumni Networking Session hosted with Admit Advantage including alumni from Harvard, Wharton & Columbia

Floorplan



THE WEEK THAT WAS

► We haven't investigated this hard since the great Mila Kunis pic leak of '11 ► We are photography enthusiasts



BRAYDEN SIMMS
brayden.simms@metro.us

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Please send 100-word submissions to letters@metro.us.

Erring on the side of tragedy

"GROUPS LAUNCH EFFORT TO PREVENT EXECUTION OF TROY DAVIS", PEOPLESWORLD.ORG, SEPT. 13. A man by the name



of Troy Davis is set to be executed by U.S. authorities next week for the 1989 murder of a Georgia police officer. There's just one problem: He may be innocent. Davis has served nearly 20 years of hard time based almost exclusively on eyewitness testimony — evidence which has now been largely recanted. More distressing: Some evidence has now implicated one of his most persistent accusers as the true culprit. Still, he may have done it. Which do you think is worse: A guilty man going free or an innocent man being put to death?

Adorable headlines

"Bachmann: Gardasil causes 'mental retardation'"
HOTAIR.COM, SEPT. 13

Sure, but on the up side, the congresswoman has absolutely no cervical cancer.

"Studies show HPV vaccine unlikely to lead to teen sex"
MNN.COM, SEPT. 15

Can we get a refund?

"FBI investigating nude Scarlett Johansson photos"
FOXNEWS.COM, SEPT. 14

Yeah, we investigated these pretty hard ourselves.

"Corpse flower near blooming in Texas"
UPL.COM, SEPT. 13

Oh my God, Rick Perry is going to be our next president!

"How to live like Kate Middleton"

THEDAILYBEAST.COM, SEPT. 11

Marry prince. Step 3: PROFIT!

"SAT reading scores fall to lowest level on record"

HUFFINGTONPOST.COM, SEPT. 14

Fortunately, the unemployment claims form is written at a first-grade level.

"40 important ways that colleges are conserving water"

MNN.COM, SEPT. 12

Damp T-shirt contests?

"David Lynch designs new nightclub in Paris"

ARCHITIZER.COM, SEPT. 9

It's got aesthetic appeal, but the overwhelming theme is just confusion. (The appetinis are not what they seem.)

Horoscope

♍ Virgo Aug. 23-Sept. 22. Seek out a friend who has had similar experiences to what you're going through right now. This person can provide you with the solution to a problem that is plaguing you.

♎ Libra Sept. 23-Oct. 23. Lady Luck is with you regarding an area that has provided you with a second source of income. She is telling you that it might be worthwhile to give it your undivided attention.

♏ Scorpio Oct. 24-Nov. 22. If you go out of your way to be warm, friendly and generous, your associates will imitate your behavior. Needless to say, it'll be worth it.

♐ Sagittarius Nov. 23-Dec. 21. Rewards for work well done are likely to be far grander than usual, not just in the material sense, but in personal ways as well. It's imperative that you do your best.

♑ Capricorn Dec. 22-Jan. 19. Your popularity with your peers is much stronger than usual. Even those whom you suspect dislike you are apt to be saying nice things.

♒ Aquarius Jan. 20-Feb. 19. Successful conclusions can be achieved in several endeavors that you feel are critical to your well-being. Give them top priority while you are on a roll.

♓ Pisces Feb. 20-March 20. You are likely to be extremely lucky in reaching those you couldn't get in touch with previously. Give matters of strategic communication the attention they deserve.

♈ Aries March 21-April 19. Certain people in your field of endeavor are looking out for each other. One in particular has some valuable information to share with you that will help to strengthen your position.

♉ Taurus April 20-May 20. As long as you maintain control over an operation in which you're involved, you will generate desirable results. Think twice about delegating matters of importance to a surrogate.

♊ Gemini May 21-June 20. Although something with far-reaching positive effects could develop, you're not likely to be aware of all it can offer you. Stay on top of matters.

♋ Cancer June 21-July 22. Without explanation, you might be pleasantly received by someone who has treated you with indifference up until now. Accept the results when you get them, without resurrecting the past.

♌ Leo July 23-Aug. 22. Lady Luck could help further your aims if you adopt a more positive mode of operation. Set your sights higher than usual and have faith in your talents and abilities. **BERNICE BEDE OSOL**

SHARE YOUR VIEWS ON THE WORLD OF NEWS, LEAVE COMMENTS, RESPOND TO OPINIONS AND MUCH MORE



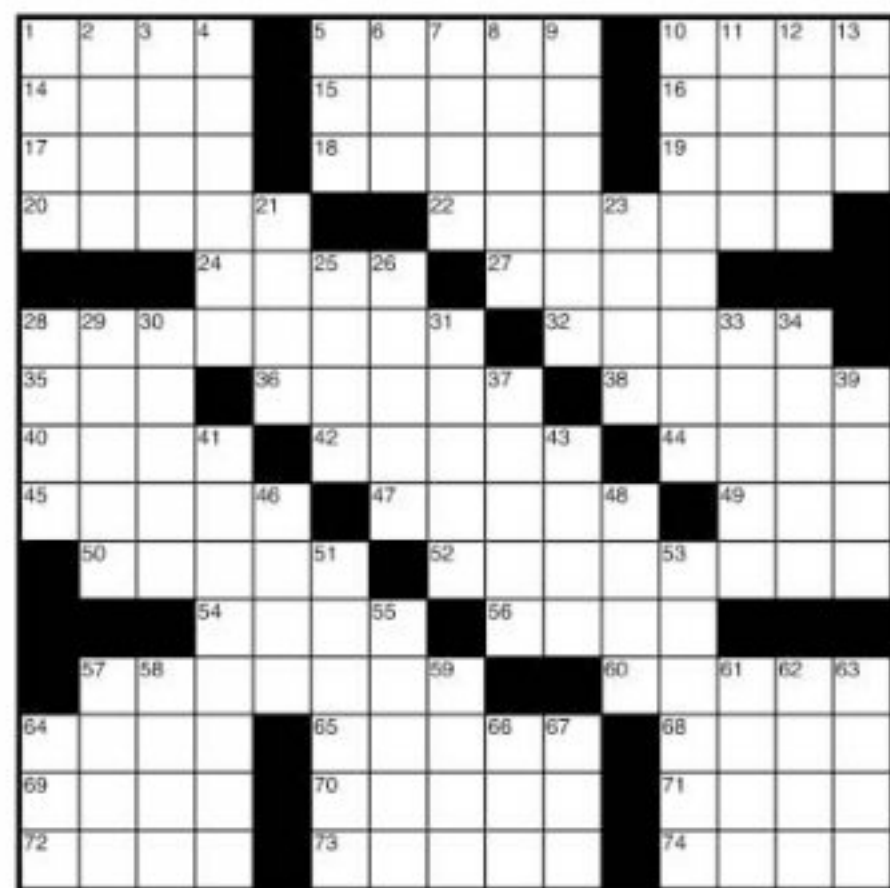
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Across

- 1 Dauntless
- 5 Fishing gear
- 10 After which
- 14 Claim
- 15 Newton or Asimov
- 16 Descartes' name
- 17 Sari wearer
- 18 Change, in sci-fi
- 19 Buffalo's lake
- 20 Longfellow go-between
- 22 Clouded or snow
- 24 Carbon deposit
- 27 Tamper with dice
- 28 Bibb and romaine
- 32 Spring fragrance
- 35 Ripen
- 36 Pile of hay
- 38 Strung along (2 wds.)
- 40 Polar explorer
- 42 Insurance center
- 44 Vaccines
- 45 Shopping
- 47 Wallop
- 49 Gridiron div.
- 50 Neophytes
- 52 Handy
- 54 "Diana" singer
- 56 Notion
- 57 Permission
- 60 Raise up
- 64 Ship's cooler
- 65 Not suitable
- 68 Film director — Kazan
- 69 Gentle slope
- 70 Rubens subjects
- 71 Dips in gravy
- 72 Retired
- 73 Not taut
- 74 Elephant tooth

Down

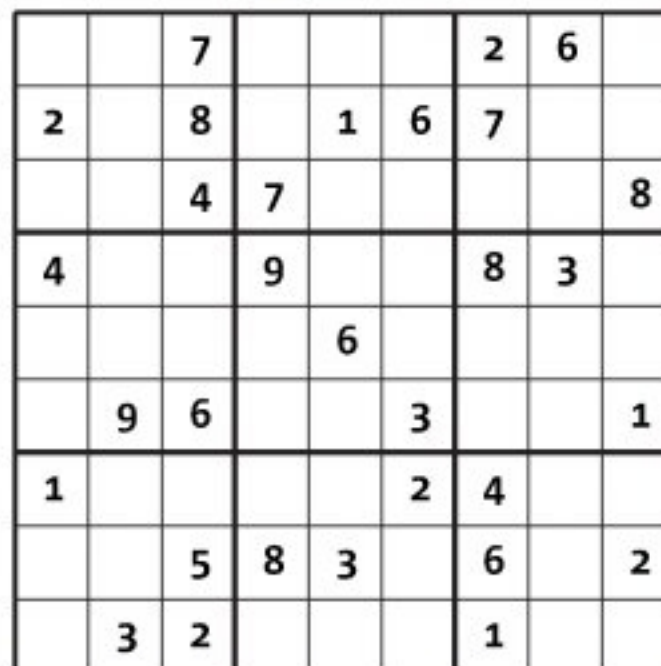
- 1 Vamp Theda
- 2 Cameo shape
- 3 Allow to use



- 4 Most dull
- 5 Tire support
- 6 That, in Tijuana
- 7 Rank below marquis
- 8 Boutonniere site
- 9 Academy
- 10 Foot pedals
- 11 Camsieur, in Bonn
- 12 Camelot lady
- 13 Born as
- 21 We, in Le Havre
- 23 Bucket
- 25 VIII, to Virgil

- 26 Dogsled pullers
- 28 Chem rooms
- 29 Where Memphis is
- 30 Bathrobe fabric
- 31 Crooked schemes
- 33 Turn — ear
- 34 Greek island
- 37 Uniform fabric
- 39 Table salt
- 41 Moonstruck
- 43 Like limes
- 46 Geological periods
- 48 MOMA artist

- 51 Flocks of geese
- 53 Least strict
- 55 Declare legally void
- 57 Tot holder
- 58 Belgian river
- 59 Hooray for me! (hyph.)
- 61 Felipe or Matty
- 62 They may be read
- 63 Chore
- 64 Half a bikini
- 66 Delt neighbor
- 67 Chiding sound



SUDOKU LEVEL: EASY

Solution to Thursday's crossword



How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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?

Jets now in a tight spot



► Marcedes Lewis had 58 yards receiving last time he played the Jets.

To say the Jets have been poor in their coverage of tight ends would be an understatement. So head coach Rex Ryan is trying a different tactic this weekend.

"I'll be honest, [Marcedes Lewis] should probably lay this one out, because when you think about it, it's a long season," Ryan joked. "I don't think

he needs to be playing this week. It's not even a divisional game."

Lewis is banged up, but he is still expected to play Sunday, regardless of what Ryan would prefer.

One week ago, Cowboys tight end Jason Witten helped spark the Dallas offense with six catches and 110 yards. Now the Jets

face Lewis in one of Sunday's key matchups.

"There are so many tight ends out there who are like wide receivers anymore — they are big but they have good hands and run good routes," linebacker Bryan Thomas said. "Sometimes, it is just tough to defend against them, no matter what you do." **METRO/KD**

In the news



Giants sign ex-Colt Stokley

The Giants have their slot receiver.

Veteran Brandon Stokley, who last played for Seattle, will step in to fill the role vacated by now-Eagle Steve Smith.

Injury report

The Jets aren't as banged up as the Giants, but they could be without a key player.

- **QB Mark Sanchez**
Sanchez underwent concussion tests this week, all of which he passed. He will play Sunday.
- **LB David Harris**
The leader of the defense didn't practice this week, but says he plans to play.
- **Every wide receiver**
The top three WRs were all listed on the injury report, but all should play.

Storylines to watch

- **Week 2: New York Jets vs. Jaguars, MetLife Stadium**
- **When: Sunday, 1 p.m., CBS2** ► **What's next: at OAK**

1 Can they stop Maurice Jones-Drew?

Two years ago, in a physical 24-22 home loss to the Jaguars, the Jets had no answers for Maurice Jones-Drew.

The running back ran for 123 yards and a touchdown, infamously stopping short of the goal line on a nine-yard run late in the game. Without a timeout, the Jets watched as the clock kept moving and Jacksonville kicked the game-winner as time expired.

The Jets must limit the Jaguars' ground game and close any lanes for Jones-Drew, because he is the catalyst of their offense.

2 Jets must focus on own ground attack

It's not good when your two featured running backs combine for just 42 yards rushing as they did Sunday night.

This is a team that all training camp had claimed it would continue to be "Ground & Pound," but throughout preseason and now Week 1, the running game has lagged behind the rest of the offense.

In Sunday's win, the Jaguars allowed just 43 yards to the Tennessee backfield. They'll stack the box this Sunday too.

3 The Jets will remember the Titans

No, not the movie and certainly not the team that Jacksonville beat in Week 1.

The Jets will be wearing their AFL throwback uniforms this week, with the New York Titans color scheme and logo. The green-clad Jets nation might cringe, but the Jets hope it continues a positive trend.

"Let me just explain it to you this way — we are 4-1 in those blue uniforms, so anything for a win," Ryan said.

KRISTIAN DYER
sports@metro.us



Shonn Greene

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NFL Week 2: Breakdown

Bears vs. Saints



No one was talking about the Bears over the summer, but after last weekend's 30-12 whooping of Atlanta, they're suddenly on everyone's radar.

The Saints, meanwhile, are coming off a hard-luck loss to the Packers.

Drew Brees may put up a ton of fantasy football stats this season, but he can't play safety. Apparently, no one can in New Orleans. Look for Jay Cutler to slice that porous defense up on Sunday.

Pick: Bears 27, Saints 23



► The always vocal Jay Cutler could pick up a huge road win this weekend.

Seahawks vs. Steelers



A rematch of Super Bowl XL, the Steelers should come into this one angry and embarrassed after last week's dud in Baltimore.

Pittsburgh has never lost a September home game coached by Mike Tomlin and they won't lose this one. Look for a blowout.

Pick: Steelers 31, 'Hawks 10

Chargers vs. Patriots



The Patriots have won 10 straight home openers and if Monday night's 519 yard passing night in Miami was any indication, there won't be any drop-off this year. San Diego's not beating the Pats in their building. Not yet.

Pick: Pats 34, Chargers 27

● PETER SCHRAGER

100

There were three kick-off-return touchdowns of at least 100 yards last week — Green Bay's Randall Cobb, Minnesota's Percy Harvin and San Francisco's Ted Ginn Jr. It was the second week in NFL history with three 100+ yard kickoff-return touchdowns (Week 5, 1958).

"I'll take that guy over anybody in this league. Y'all might think I'm crazy, but I'm telling you right now, he's going to have an all-time year. He'll probably shatter every record."

COWBOYS LB KEITH BROOKING ON QB TONY ROMO

St. John's players suspended

Just when they thought everything was going right.

St. John's basketball coach Steve Lavin brought in a huge



recruiting class for this fall — problem is, they won't be playing

until spring.

Jakarr Sampson, Norvel Pelle and Amir Garrett — all top 100 recruits — failed to qualify academically. ● METRO

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SEP		OCT	
18 SUN, 7:30 PM On Saving America GOVERNOR MITCH DANIELS with MATTHEW BISHOP	19 MON, 8:15 PM Israel and What it Offers the World DAN SENOR	22 THU, 8:15 PM Strength of Mind FLORENCE HENDERSON with DR. GAIL SALTZ	2 SUN, 7 PM A Turning Point for the Middle East and the World ELIOT SPITZER & ALAN DERSHOWITZ Endowed by The Edythe Kenner Foundation.
3 MON, 8:15 PM The Internet: Debates and Controversies JEFF JARVIS & ELI PARISER with BROOKE GLADSTONE	4 TUE, 8:15 PM Incredible Women JULIANNE MOORE with LEONARD LOPATE LIMITED AVAILABILITY	5 WED, 7:15 PM Film/Discussion HUGH JACKMAN & SHAWN LEVY join ANNETTE INSNDORF after a preview of Real Steel	6 THU, 8:15 PM Asset Allocation for 2012 DAVID DARST with CLAIRE B. BENENSON
16 SUN, 7:30 PM The Values That Unite Us JEFFREY SACHS Endowed in memory of Jack and Ruth Glantz. LIMITED AVAILABILITY	16 SUN, 7:30 PM State of the World in 2012: Global Crisis or Cooperation? RALPH BULTJENS The World Politics with Ralph Bultjens series is underwritten in memory of Harold W. and Ida L. Goldstein by the Estate of Sanford Goldstein.	17 MON, 8 PM Fashion Icons CALVIN KLEIN with FERN MALLIS	19 WED, 7 PM 9/11 Conspiracies Rebuffed JAMES B. MEIGS
24 MON, 8:15 PM Evolution of the Beautiful DAVID ROTHENBERG	25 TUE, 8:15 PM Portrait of a Leader: Ariel Sharon GILAD SHARON & ETHAN BRONNER	30 SUN, 7:30 PM Basketball Legend JERRY WEST with BUDD MISHKIN	23 SUN, 7:30 PM Broadway Talks ANGELA BASSETT with JORDAN ROTH This event is part of the Ruth Stanton Altruistic Women Series, supported by The Ruth Stanton Foundation.
NOV			
1 TUE, 8 PM MALCOLM GLADWELL	2 WED, 8 PM ISRAEL'S CHIEF RABBI MEIR LAU with AMBASSADOR RON PROSOR Endowed by Francine and Abdallah Simon.	6 SUN, 7:30 PM The West and the Rest NIALL FERGUSON	7 MON, 7:30 PM Iranium: Screening and Discussion JOHN R. BOLTON, ETHAN BRONNER, RICHARD PERLE, NAZIE EFTEKHARI & ALEX TRAIMAN LIMITED AVAILABILITY
8 TUE, 8 PM A Life of Meaning and Values ARCHBISHOP TIMOTHY DOLAN & RABBI NAOMI LEVY with JOHN ALLEN	9 WED, 7:30 PM The Epic Struggle to Save Soviet Jewry: Pivotal Figures from Heroic Era ELIE WIESEL, RICHARD PERLE, GAL BECKERMAN & NATAN SHARANSKY	10 THU, 8:15 PM The Outlook for 2012 ABBY JOSEPH COHEN with CLAIRE B. BENENSON	13 SUN, 7:30 PM JIMMY WEBB with BUDD MISHKIN
15 TUE, 8 PM MICHAEL MOORE	16 WED, 8 PM The Meaning of Food and Family NIGELLA LAWSON with ADAM GOPNIK This event is part of the Ruth Stanton Altruistic Women Series, supported by The Ruth Stanton Foundation.	17 THU, 8:15 PM Building a Global Muslim/Jewish Alliance RABBI MARC SCHNEIER with IMAM MUHAMMAD SHAMSI ALI MEHNAZ AFRIDI	20 SUN, 7:30 PM China: New Leaders and New Policies? RALPH BULTJENS The World Politics with Ralph Bultjens series is underwritten in memory of Harold W. and Ida L. Goldstein by the Estate of Sanford Goldstein.
20 SUN, 7:30 PM Around the World in 50 Minutes JOSH BERNSTEIN			

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